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THE EPITOME 1931

PUBLISHED BY THE SENIORS OF HAGERSTOWN HIGH SCHOOL

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FOREWORD

The publication of the Epitome is worthy of the best talents and efforts to be had. We who have been entrusted with the making of this twelfth edition feel how unworthy we are. We know that such a book could never hold all of the happenings which we should like to remember, but we have worked enthusiastically, hoping that the following pages will give the reader a hint of the profitable hours spent at old H. H. S. and that he may from the mere hints draw in his mind a complete picture.

IN MEMORIAM

We, the staff, with the aid of our fellow students and teachers, have labored to make this Epitome the most complete and the best edition that has ever been produced, constantly keeping in our minds the alumni of our school who have faced the problems of a modern world, who have successfully met and conquered those problems, and who have passed into Eternity, leaving behind, for the betterment of the world, a noble record of their lives.

DEDICATION

2017007

We, the class of 1931, hereby respectfully dedicate this book to the lady teacher, who since she has been in our high school has so faithfully and loyally helped in the writing and editing of the annual, Miss Alida E. Morris.

A school should not be a preparation; a school should be life.—Elbert Hubbard

Books are the ever burning lamps of accumulated wisdom.—G. W. Curtiss

The best service a book can render you is, not to impart truth,
but to make you think it out for yourself.

Common Street climbs up against the sky, gray meeting gray.

Our little town cannot complete her soul
Till countless generations pass away.

—Along the winding river
The pussy willows lean.
—Bliss Carman

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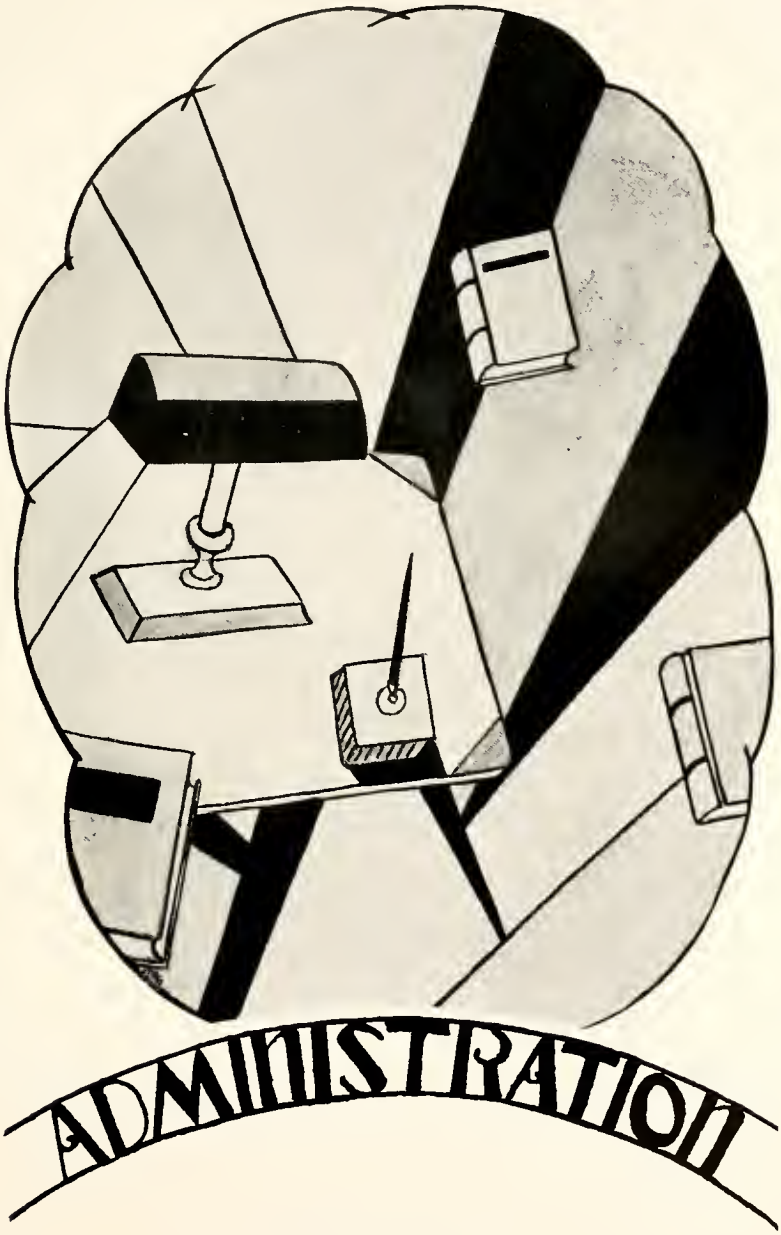
Men are rich only as they give. He who gives great service gets great return. Action and reaction are equal, and the radiatory power of planets balances their attraction. The love you keep is the love you give away. —*Elbert Hubbard*


ADMINISTRATION

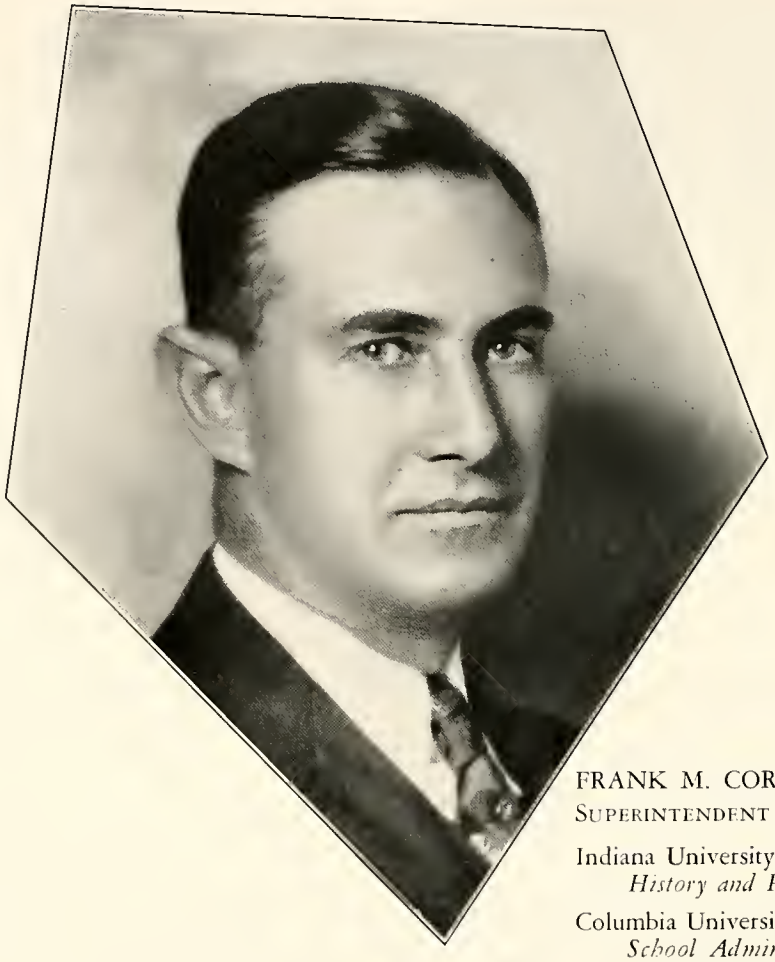
SCHOOL BOARD

MR. PIERCE: We owe it to the community to establish the best school possible. Such a school is none too good for our children.

MRS. WALTZ: Yes, every cent that we spend must be spent in obtaining the best equipment, the safest transportation, and the most efficient teachers.

MR. ALLEN: Our receipts from taxation plus funds received from tuition students make it possible for us to make this school stand out as a satisfactory educational system, not only to Hagerstown citizens, but to citizens of adjoining townships.

MRS. WALTZ: Let us, then, put forth an extra effort to place our school far above the average.



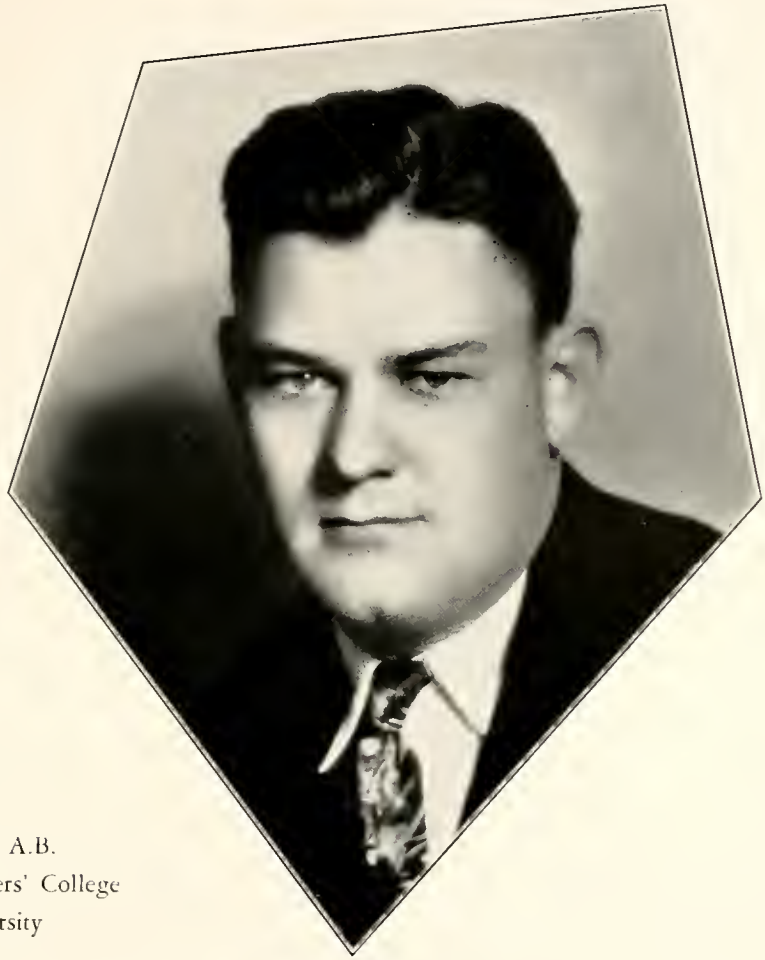
FRANK M. CORY
SUPERINTENDENT

Indiana University A.B.
History and Political Science

Columbia University A.M.
School Administration and Supervision

Conduct, culture, and character are graces that go through life hand in hand, never separate or alone.

Happy is he who has more than a speaking acquaintance with each.



JOE R. CRAW
PRINCIPAL

Butler University A.B.

Ball State Teachers' College

Oklahoma University
Spanish

If I supply you a thought, you may remember it and you may not, but if I can make you think a thought for yourself I have indeed added to your stature.

ALIDA E. MORRIS
Wisconsin University
Columbia University
Indiana State Teachers' College A.B.

Latin, English, Algebra

HELEN LEAIRD
Oxford College
Ball State Teachers' College B.S.

Home Economics, Art

VIRGIL HENISER
Ball State Teachers' College B.S.

Biology, Health Education, Geography, Junior Mathematics

DELIGHT F. COLLINS
Oxford College
University of Illinois A.B.
Kimmel School of Expression
DePauw University

English, Public Speaking

RUTH DUTRO
Manchester College A.B.
University of Chicago
Ball State Teachers' College

Science, Mathematics

FLOSSIE NEFF
Earlham College
Ball State Teachers' College
Michigan University

Music

MARFIELD CAIN
Earlham A.B.
Indiana University
Ball State Teachers' College

Coach, Physical Training, History, English

MARTHA CASTLE
DePauw, A.B.
Ball State Teachers' College

Physical Education, History

CHRISTINE VAN HORN
Indiana University B.S.
Indiana Business College
Columbia University

Commercial

FLORENCE LESTER
Indiana University
Ball State Teachers' College A.B.

Mathematics

THEODORE SEDGWICK
Purdue University B.S.
Ball State Teachers' College

Industrial Arts, General Science, Agriculture, Junior High Coach

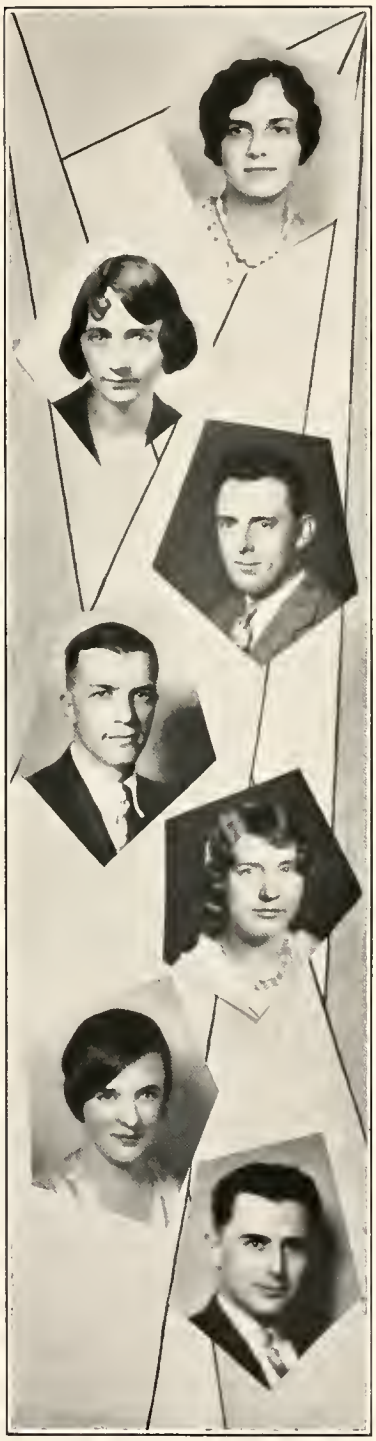
GERTRUDE ADAMS
Purdue University B.S.

Vocational Home Economics, Club Work

HELEN SMITH
Clerk

E. CLARK MUNRO
Purdue University B.S.

Vocational Agriculture, Club Work



We live in deeds, not years; in thoughts, not breaths;
In feelings, not in figures on a dial,
We should count time by heart throbs.
He most lives
Who thinks most, feels the noblest, acts the best.

—*Phillip James Bailey*

SENIORS

Class of Thirty-One

Other classes have gone ahead
And honors they have won,
But the greatest, it is said,
Is the class of thirty-one.

We have achieved success,
And problems we have won,
And none is honored for success
Like the class of thirty-one.

But still we're reaching higher
Beyond the honors we have won;
There is something that is greater
For the class of thirty-one.

We're glad we've won success
And we're proud of honors we have won.
We will not forget the standards of the class
Of nineteen hundred and thirty-one.

MISS CASTLE—Wasn't this year a pleasant one, working with the Senior class?

MR. CRAW—It certainly was. Everyone was so anxious to cooperate to make everything a success.

MISS CASTLE—There are few classes who have people outstanding in every branch of the school curriculum. Just think of the Seniors on both the girls' and boys' teams, who were in all kinds of contests! Everyone seems to have had some sort of a special interest. I wonder if they will work at their occupations with the enthusiasm that they have shown here. Do you know their aims or ideals, Mr. Craw?

MR. CRAW—Some of them. Many are very much interested in the business world and dream of positions of honor and importance, while the more studious ones want to teach. It is interesting to note that quite a few who have taken active part in sports want to be coaches later. Some of the class have artistic talent, and these want to take courses in the study of art. Others have chosen farming as their career, and they have already invested in that work. In fact, I think every person has an ideal for his future work.

MISS CASTLE—They certainly have something to work toward, goals, and I have confidence that they will reach them.

MR. CRAW—Yes, I am sure that whatever line of work they take up, it will be a success, for they will give the best they have.

AGNES PAUL

Girl Reserve, '28, '29
Glee Club, '28, '29, '31
Chorus, '31
Harmonica, '29
Exponent, '31

A house by the side of the road.

EUGENE CULY

Glee Club, '28, '29
Chorus, '31
4H Club, '29
Epitome, '31
Track, '28
Harmonica Band, '28
Class Play, '30, '31
Board of Control, '31
Basketball, '29, '30, '31
Baseball, '30, '31

A bank trusted for years of service to the people.

BEULAH MARTIN

Girl Reserve, '28, '29, '30, '31
4H Club, '29
Exponent, '31
Glee Club, '28, '29, '30
Chorus, '30, '31

A blue pitcher of hand-made pottery.

KENNETH REED

4H Club, '30

A still day in late August

RHEA BROOKS

Basketball, '31
Girl Reserve, '28, '29, '30, '31
Exponent, '30, '31
Epitome, '31
Glee Club, '28, '29, '30
Chorus, '31
Peace Contest, '30

A shaded light throwing a mellow glow into even the darkest corners.

LILLIAN FOWLER

Girl Reserve, '28, '29, '30, '31
Glee Club, '28, '29, '30
Chorus, '31

An echo of gay laughter across a lake.

RICHARD HOLADAY

Hi-Y, '28, '29, '30, '31
Basketball, '28, '29, '30
Baseball, '30, '31
Track, '28

A tumultuous sea breaking on rocks and scattering spray in all directions.

HELEN YOKE

Girl Reserve, '28, '29, '30, '31
Glee Club, '28, '29, '30
Chorus, '31

A dashing red monoplane, daring forth in any weather.

MARION DAVIS

Hi-Y, '30, '31
Epitome Staff, '31
Track, '28
Basketball, '29
Class Play, '30, '31

A picture suddenly illumined by a passing ray of sunlight.

DORIS PADDOCK

Girl Reserve, '28, '29, '30, '31
Glee Club, '28, '29, '30, '31
Chorus, '31
Class Officer, '29
Epitome Staff, '29, '31
Exponent, '29, '30, '31
Board of Control, '29
Student Council, '28

A wren hopping quietly from tree to tree.

CAROLINE PIERCE

Girl Reserve, '28, '29, '30, '31
4H Club, '28, '29
Chorus, '30, '31
Glee Club, '28, '29, '30, '31
Class Play, '30

A broad fire place giving warmth and light to the room.

FRANCIS HOLADAY

Hi-Y, '31
Epitome Staff, '31
4H Club, '29
Class Play, '31

A rare plant, working steadily upward for light.

WILLETTA DAVIS

Girl Reserve, '28, '29, '30, '31
Glee Club, '28, '29, '30
4H Club, '28

A butterfly fluttering on a wild rose.

KENNETH ELLIS

Glee Club, '28, '30
Chorus, '30, '31

A lone peak outlined against a cloudless sky.

BERNICE HORMEL

Basketball, '31
Glee Club, '28, '29, '30
Chorus, '31
Exponent Staff, '31
Girl Reserve, '28, '29, '30, '31
Class Officer, '29
Epitome Staff, '31
Class Play, '31

A lasting glimpse of a highland loch with waving heather and golden reeds at its banks.

REBA RHINEHART
Girl Reserve, '29, '30, '31
Glee Club, '28, '29, '30
Harmonica, '28, '29, '30
4H Club, '30
The efficiency of a soundless typewriter.

GLENN RETHERFORD
Hi-Y, '31
4H Club, '30
A night watchman ambling sleepily homeward.

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MILDRED BEESON
Girl Reserve, '31
Glee Club, '28, '29, '30
Class Play, '30
A sturdy oak swaying in the wind.

RALPH BRUCE
Hi-Y, '28, '29, '30, '31
Orchestra, '28, '29, '30, '31
Glee Club, '28, '29, '30
Epitome Staff, '31
An entertaining, humorous essay.

CLEMENTINE McCONNAUGHEY
Girl Reserve, '28, '29, '30, '31
Glee Club, '28
Chorus, '30
Epitome, '31
Exponent Staff, '30, '31
Class Play, '30
A violin's sweeping arpeggios from low notes to high tense tones.

MARY WHITE

Girl Reserve, '28, '29, '30, '31
Glee Club, '28, '29
Basketball, '28
Epitome, '29, '31
Exponent, '28

The fine precision and detail of an etching.

EDWARD WILLIAMS

Glee Club, '29
Basketball, '27, '28, '30, '31
Baseball, '28, '30
Track, '28

A bluejay perched in the thickest part of the tree.

DOROTHY WHITE

Girl Reserve, '28, '29, '30, '31
Glee Club, '28, '29

A fashionable afternoon bridge.

WENDELL YORK

Hi-Y, '30
Orchestra, '29, '30, '31
Glee Club, '31
Chorus, '31
Basketball, '30, '31
Baseball, '31

The Twentieth Century Limited steaming in at the station.

ERMADENE DAUGHERTY

Girl Reserve, '28, '29, '30, '31
Glee Club, '28, '29, '30
Epitome Staff, '31

Ivy climbing determinedly on a smooth stone wall.

PRISCILLA PARSONS
Girl Reserve, '28, '29, '30, '31
Glee Club, '28
Class Officer, '31
Basketball, '30, '31
Class Play, '30, '31
Board of Control, '31
Epitome, '31

A faint fragrance carried by the wind from a field of clover.

RALPH STOHLER
Glee Club, '30
Chorus, '31
Basketball, '29, '30, '31
Class Officer, '28
Epitome Staff, '28
Student Council, '28
Class Play, '31

A high-powered, racing sport roadster.

CHARLENE DAUGHERTY
Girl Reserve, '28, '29, '30, '31
Glee Club, '28

A cluster of sweet peas in a deep blue bowl.

EVERETT DAVISSON
Hi-Y, '28, '29, '30, '31
Glee Club, '28, '29, '30, '31
Chorus, '30, '31
Basketball, '28, '29, '30
Baseball, '30

A varied day, sunshine, rain, wind, sleet, and snow.

PAULINE YOKE
Girl Reserve, '28, '29, '30, '31
Glee Club, '28, '29, '30
Basketball, '28

Tea, dainty sandwiches, and tiny frosted cakes, excellently served.

NAOMI SHAFER

Girl Reserve, '28, '29, '30, '31
Glee Club, '28, '29, '30
Chorus, '31

An orange scarf on a dull gray costume.

DE WAYNE KEELING

Hi-Y, '28, '29, '30, '31
Glee Club, '28, '29, '30
Chorus, '30, '31
Basketball, '28, '29, '30, '31
Baseball, '28, '29, '30, '31
Class Officer, '28
Track, '28

A March storm.

GARNET KELLAM

Girl Reserve, '28
Glee Club, '28, '29

A kettle bubbling merrily on the stove.

EUGENE WISEHART

Hi-Y, '28, '29, '30
Class Officer, '28
Track, '29

A pool rippling placidly in the sunshine.

EMMA ALLREAD

Girl Reserve, '28, '29, '30, '31
Class Play, '30, '31
Epitome Staff, '31
Glee Club, '28
Basketball, '30, '31
Class officer, '28, '29, '30, '31
Board of Control, '30, '31

A laughing brook flowing into many pools.

DOROTHY COX

Girl Reserve, '28, '29, '30, '31
Glee Club, '28, '29, '30
Chorus, '30, '31
Orchestra, '28, '29, '30, '31
Basketball, '28, '29, '30, '31

Tall pines standing out against a winter sky.

WILLIAM CLARK

Baseball, '30, '31
Class Play, '30, '31
4H Club, '28

A sprinter urged on by the crowd.

ELIZABETH SMITH

Girl Reserve, '28, '29, '30, '31
Glee Club, '28, '29
4H Club, '28

A tiny moth, slowly traveling from flower to flower.

DONALD YORK

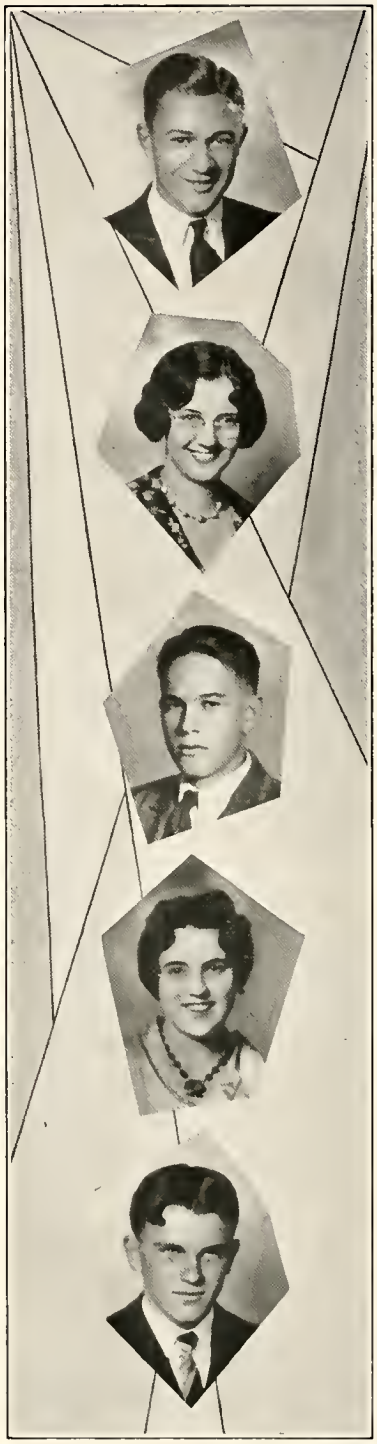
Hi-Y, '30, '31
Orchestra, '31
Glee Club, '30, '31
Chorus, '31

A cloud floating sometimes distant and other times near.

EDITH HOGUE

Girl Reserve, '28, '29, '30, '31
Glee Club, '28, '29, '30, '31
Basketball, '28, '29, '30, '31
Epitome Staff, '29, '31
Student Council, '28
Class Play, '31

Rays of sunlight glancing off the surface of a silver platter.



EMMET PEGG

Hi-Y, '28
Track, '28
Basketball, '28, '29, '30, '31
Baseball, '28, '29, '30, '31
Class Officer, '28, '30, '31
Board of Control, '28
4H Club Officer, '30

A strong ship vigorously battling a stormy sea.

EDITH WALTZ

Girl Reserve, '28, '29, '30, '31
Orchestra, '28, '29, '30, '31
Glee Club, '28, '29, '30
Chorus, '31
Basketball, '29, '30, '31
Epitome Staff, '29, '31
Harmonica Band, '28, '29, '30

A picturesque mill wheel steadily turning.

RICHARD PIERCE

A cool wind blowing in from sea.

ETHEL SCOTT

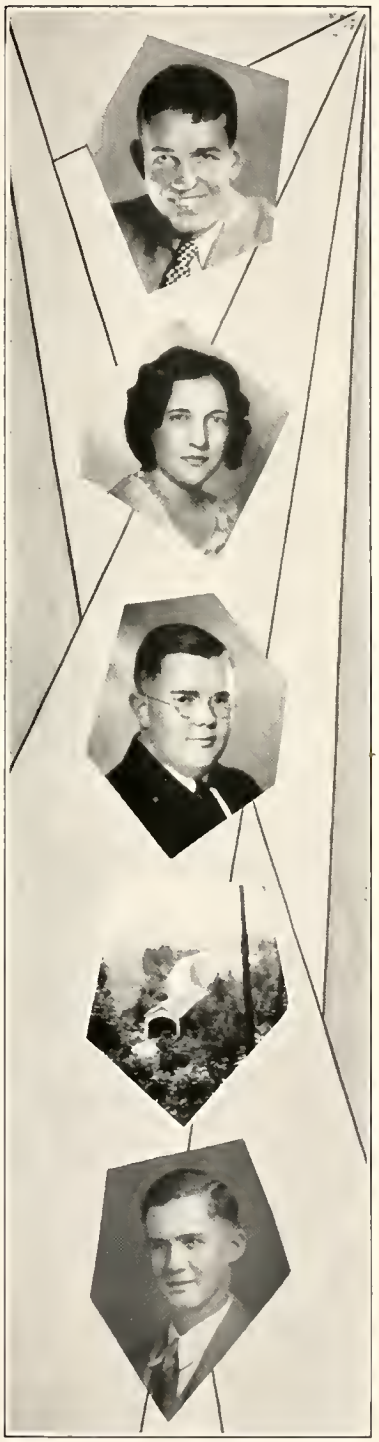
Girl Reserve, '30, '31

Unexpected compartment in an antique desk.

HOMER SCOTT

Hi-Y, '28, '29, '30, '31
Baseball, '31
Class Officer, '28, '30
Epitome Staff, '31
Board of Control, '28
Class Play, '30, '31
Track, '28

A humming, energetic dynamo.



CHARLES SMITH

Hi-Y, '28, '29, '30, '31
Glee Club, '28, '29
Basketball, '28, '29, '30, '31
Baseball, '28, '29, '30
Exponent Staff, '28
Class Play, '30

An outbound motor boat churning up the water.

MARIAN MAGINSKE

Girl Reserve, '28, '29, '30, '31
Glee Club, '28, '29, '30
Basketball, '28, '29, '30, '31
Exponent Staff, '31

A white picket fence with the gate swinging hospitably open.

BRUCE ABBOTT

Hi-Y, '28, '29, '30, '31
Orchestra, '28, '29, '30, '31
Epitome, '28
Exponent, '30

The quiet motor of a powerful car.

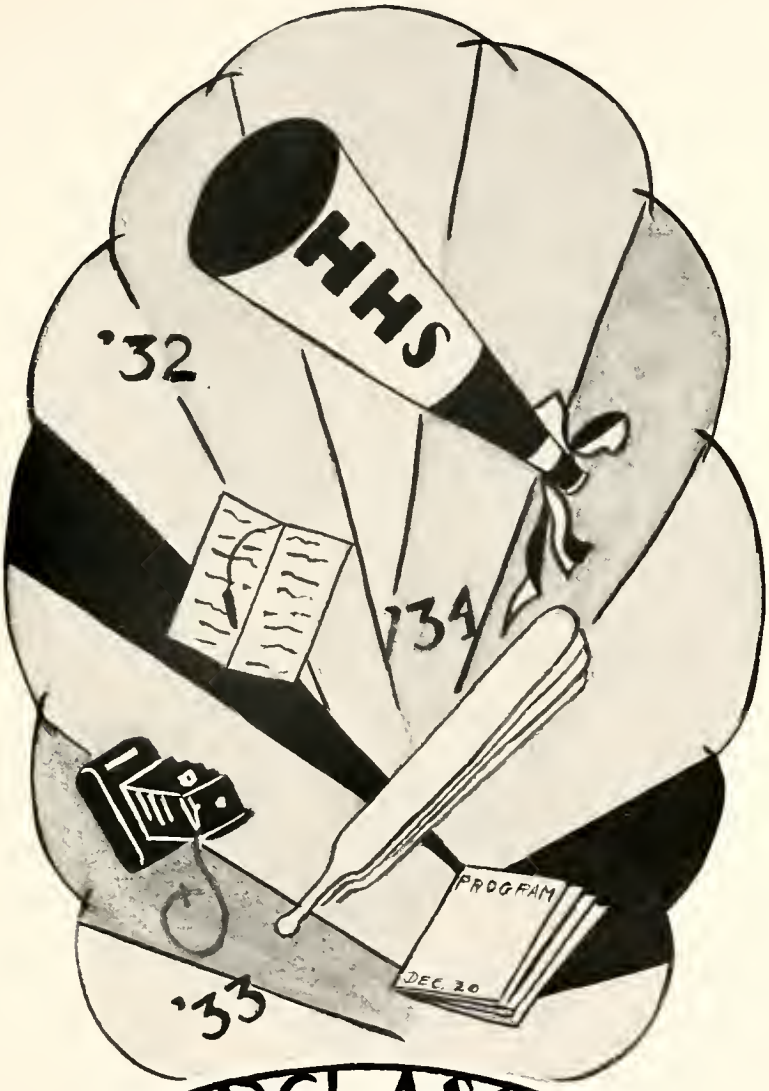
An aged bridge, refuge for passersby, a road in the distance, leading to tomorrow's village.

MAURICE MUTERSPAUGH

Hi-Y, '31

The occasional overflowing of a quiet stream.

Sun and wind and beat of sea,
Great lands stretching endlessly . . . . .
Where be bonds to bind the free?
All the world was made for me!
—Elbert Hubbard



UNDERCLASSMEN

JUNIOR CLASS

FRANCES—Didn't Dean and Robert act well at our play?

GEORGEANNA—Yes! And didn't our class co-operate and put that play over splendidly?

BERNEICE—We always co-operate. Look at our music talent. I think Eloise sings beautifully.

RANDAL—A number of our class play in the school orchestra, and the Hi-Y quartette can't do without us.

CHARLES—Don't forget that Hazel won fourth prize in the U.S. baking judging contest, and that Robert won first in the County Corn Contest also.

LEWIS—Won't Stanley be a good art editor for our annual next year?

WALTER—He surely will. We must work to the limit and edit a good annual next year.

ROY—It surely takes work. Haven't you noticed how hard the Seniors have worked to make their annual a success.

LOUISE—Yes and isn't the cover and theme appropriate. Aren't the write ups interesting?

JOHN—Don't you worry. Our annual will be just as good as this year's. We have more pride than to fail.

SOPHOMORE CLASS

Don—

"A verbis ad verbera
De fumo in flammam
Per Angusta ad augusta.
Pugnate, Tres Triginti, Pugnate!"

PAUL—What are you so excited about?

DON—I was making a yell for our class, because—well—you know it is natural for me to yell, and I have just learned that three of our members made high grades in the local Latin contest.

BOB—You are our old faithful—you lead our yells for both boys' and girls' basketball games, and then are energetic enough to make Latin yells for our class. You surely deserve a big A as yell leader!

MADELINE—We are also proud of Vera's ability as a writer in the insurance contest and for her work as Girl Reserve reporter.

DON—Don't forget that most of the second team men are Sophomores.

MILDRED—We are a noted class now. No doubt, we shall become quite famous before we are Seniors.

FRESHMAN CLASS

Frank singing—

"Of all the classes that the principal likes
Whenever he selects his classes,
There is no class that the principal likes
As good as his Freshman class."

Chorus—

"She likes the Senior Class,
You like the Junior Class,
They like the Sophomore Class,
But HE likes the Freshman class."

MARY L.—Didn't we have an interesting time learning about Ulysses? Wouldn't it be delightful to take the trip our teacher took and really see where he went!

MARY B.—I did not mind it at all, the day I gave the review of "Grayfriar's Bobby" to the Sophomore class. They certainly were respectful to me, and I talked better than if I had been in my own class.

LOGAN—We must not forget that we are going to enter the State algebra contest this year. Wouldn't you rather work algebra problems than to eat!

GERALD—I don't see no use in nothin'.

MILDRED—One of the teachers said that we were good workers and tried the best of any class. Perhaps she doesn't have Seniors.

HERMAN—Anyway most of us do try to do our best and to do what is right; no wonder the principal likes us.

EIGHTH GRADE

LLOYD—"What renowned deed has our class to it's honor?"

IRENE—"We are the baby class of the school—in numbers—there being only thirty-six of us.

JOHN—"We may be small in numbers, but Mr. Sedgwick says we are the noisiest class."

BETTY JUNE—"Miretha has been a credit to us for securing news."

RACHEL—"Did you ever taste any of Betty's bran muffins? They just melt in your mouth. Betty, how many times have you demonstrated muffin making?"

BETTY JUNE—"Mary Lamon and I have demonstrated at Richmond, for our 4-H Club at Hagerstown, before the Hagerstown Home Economics Club and Christian Church at Hagerstown, at Centerville in the County contest, before the Hagerstown Lions Club, at Achievement Day for the County Home Economics Clubs of Richmond, for the Farm Bureau at Greensfork and at Whitewater, at Cambridge City's Farmer's Institute and their high school chapel, and before the County 4-H Club Banquet at Richmond."

WANETA—"I think that we have been well represented on the Junior High basket ball team, and we have some good corn raisers as was shown at the Farmer's Institute."

JOHN—"We had the happiest time at our Christmas party—!"

FRANCES—"Three cheers for the rollicking eighth graders!"

SEVENTH GRADE

ALLEN—I was so frightened the first morning that I came to school. I wondered if I would ever learn where to go or what to do.

WALTER—Everyone helped us; so we soon forgot that we were strangers. Our class has done well, for at least sixteen per cent of the members have been on the honor roll each month—a record to be proud of.

DOROTHY—We enrolled a hundred per cent in the Junior Red Cross membership drive, and we enjoyed the banquet and the County Red Cross meeting held in Hagerstown.

HELEN—I was glad that I was vice-president, for it was interesting to meet the other boys and girls of the county.

MARY ALICE—Didn't we have a jolly time fixing the crackerjack for the Christmas party! I know we made a bushel of it.

ROBERT—Say, that wasn't as much fun as going to the North Pole, or drawing the Chtistmas presents.

RICHARD—Or being on the Junior High basket ball team.

The vintage of wisdom is to know that rest is rust and that real life is in love, laughter and work.
—Elbert Hubbard

ACTIVITIES

EPITOME STAFF

Advisor, Joe R. Craw; Editor-in-Chief, Homer Scott; Business Manager, Eugene Culy; Advertising Managers, Emma Allread and Francis Holiday; Literary Editors, Doris Paddock, Priscilla Parsons, and Edith Waltz; Athletic Editor, Ralph Bruce; Joke Editor, Edith Hogue; Calendar and Will, Rhea Brooks; Prophecy, Bernice Hormel; Dedication Editor, Clementine McConnaughey; Snapshot Editor, Marion Davis; Art Editors, Mary White and Ermadine Daugherty; Critic, Alida E. Morris.

BUSINESS MANAGER: The keynote of freedom—freedom in angles, lines, write-ups, coloring, and photographic background—is sounded in this annual.

EDITOR-IN-CHIEF: Yes, our theme is a modernistic one; consequently, the note of freedom.

BUSINESS MANAGER: Is that where the value of a year book lies?

EDITOR-IN-CHIEF: No, the true value of a year book lies in the fact that it is an orderly memorandum of the happenings of a school year.

BUSINESS MANAGER: No good year book can be put out by a class unless that class holds together to the last person in every project undertaken. A year book takes money, time, talent, and constructive effort.

GIRLS' GLEE CLUB

MARY—Why do we need to have second soprano in our glee club? It is more difficult to sing than first soprano or alto.

MISS NEFF—In girls' glee clubs the inner voice assists materially in furnishing complete harmony. A triad is the simplest chord formation, so when we have first soprano, second soprano and alto we have a full triad, which is pleasing to the ear. The middle voice should also always give ample support to the extreme voices.

CAROLINE—Should our girls' glee club sing with or without accompaniment?

MISS NEFF—We should attempt both types of songs. Three and four-part harmonies are satisfying when sung unaccompanied. When we sing *a capella*, the melodic independence of the parts is increased, intonation is perfected, and more careful preparation is required than for accompanied singing.

ELOISE—I think the accompaniment is often necessary to complete the mood and to set the rhythmic swing in certain songs.

MISS NEFF—You'll frequently find that the song written with an accompaniment is really incomplete without it. We want variety and we also want each member of the class to receive drill in singing solos, duets, trios, and quartettes.

BOYS' GLEE CLUB

EUGENE—I like the songs in these new books.

MISS NEFF—They do have some beautiful melodies and harmonies.

EDWARD H.—What shall I do, I can't sing the high notes anymore?

MISS NEFF—Your voice is changing. You will have to watch it carefully, and as it deepens you may find that you can reach the tones of the first bass. Some think boys should not try to sing while their voices are changing, but according to the best authorities, a boy, with careful watching may sing all through the period of voice adjustment. However, care must be taken not to force the voice either too high or too low, but to allow it to be placed naturally.

I have been wondering just why you boys care to join a GLEE CLUB; it is an elective, you know, not a required subject.

ED PASS—Well, I like to sing, and I think the rest of the fellows do.

CLAUDE B.—I think boys sing for fun. We can buckle down to hard work for a short time with a will to do some songs.

MISS NEFF—Yes, it is true that all boys' organizations sing for pleasure.

EVERETT D.—I like to harmonize.

MISS NEFF—Boys' voices, when well blended, produce some of the most beautiful music to be heard. Music is a universal language. It has a well-defined place in community life. Music is a mental tonic.

CHORUS

MISS NEFF—Our goal this year will be to have the best chorus possible. We have a large chorus and every one must work hard and really gain something from every practice. We will do some work accompanied and some *a capella* singing.

DONALD YORK—I don't like to sing without the piano.

MISS NEFF—Let's try a few numbers with and without the piano. I think you will find that with all your parts the singing without the instrument gives beautiful harmony.

(The chorus sings a few songs as the instructor suggests.)

MISS NEFF—Now, Donald, what do you think of our *a cappella* singing?

DONALD—I will have to confess it sounds much better than I thought it would.

ELOISE BRUMBACK—I think I shall like chorus and that it will develop a more finished product than the glee clubs, because it is new to our school.

ORCHESTRA

MISS NEFF—Dean, what is it we are going to try to do this year?

DEAN—We are going to have the best orchestra Hagerstown High School has ever had.

MISS NEFF—What will we have to do in order to do this?

HAZEL SMITH—We will have to work hard and in between selections keep as quiet as possible so the number of the next piece may be heard.

DONALD McCULLOUGH—The wind instruments will have to play softly to balance the orchestra.

BRUCE ABBOTT—If we play before an audience, we should sit straight, keep our instruments at rest while we are not playing, and at the instructor's signal, start together so there will be no discords.

MIRIAM BRUMBACK—We must watch the music as well as the signs which tell us whether to play loud, soft, or medium.

MISS NEFF—These suggestions are certainly fine and I think if everyone will put them into practice, we will have the best orchestra Hagerstown High School has ever had.

SPANISH

STUDENT—Is any language, especially Spanish, practical for high school students?

MR. CRAW—Not unless you study it for at least two years or more.

STUDENT—Why study it so long?

MR. CRAW—You must study anything long enough to obtain a broad field of ideas about it before it will do you any good. Any language has a large vocabulary, an endless number of idioms, and a people back of it whose desires and problems, and characteristics of life are such that every other nation should desire to know.

STUDENT—Financially, what is the demand for Spanish speaking Americans?

MR. CRAW—Spanish helps indirectly in the promotion of the United States' trade with Spanish speaking countries. Out of the four hundred ten foreign cities where the State Department is represented one hundred twenty are in Spanish speaking countries. One third of all manufactured goods exported from the United States goes to South America. The United States is first in supplying goods to all Spanish speaking countries except to Paraguay. Five million dollars of American money is at work below the Rio Grande, and for every thousand dollars expended one person is needed to care for it.

LATIN

RALPH—Well, I certainly had to work on that lesson.

JUNE—You are not sorry, are you?

RALPH—No, when I consider how much benefit I have derived from it.

IDOHLA—I am confident that the ease with which I am able to get my shorthand is due to the memory drill in Latin.

HAZEL—When I become a "pedagogue," I shall visit the Roman houses at Pompeii, consult the oracle at Delphi, see the famous statues of gods, and visit the Roman forum connected with history, art, and literature.

BLANCHE—People of all professions sing the praises of the value of Latin.

JUNE—My cousin who does research work for the government in Washington, D.C., sent this advice to me and to our class, "I advise you and all your class to master Latin as soon as you can in order that you may understand what people are saying and that you may be able to feel at home among educated people, also that you may increase your vocabulary."

HELEN—Spelling is difficult for me, but I can remember library from libri which means books, laboratory from laboro, occurred from currus, recommend from cum and mendo, permanent from manens, and dependent from dependens.

JUNE—It's too bad we cannot have four years of Latin.

HAZEL—Wouldn't it be interesting to study Virgil and to go on the cruise with Aeneas?

GIRL RESERVES

H. S. GIRLS—Tell us, Spirit of Light, what does it mean to be a Girl Reserve?

SPIRIT OF LIGHT—You might compare the meaning of Girl Reserve to that of golden bittersweet on a hillside in October whose true significance lies in the feeling it awakens in the beholder.

H. S. GIRLS—What do you mean, "the feeling it awakens in the beholder"?

SPIRIT OF LIGHT—The blue triangle within the circle is the particular symbol of the organization, and the three sides of the triangle represent body, mind, and spirit. The Girl Reserve code embodies those ideals of service, love and right living that help a girl to make her life a lovely and worthwhile one. It is easy, also, to tell of the good times—of meetings and parties and hikes, of summers at camp and winters in club work.

H. S. GIRLS—We feel that it will surely be worthwhile to join that wonderful circle of fellowship.

SPIRIT OF LIGHT—Yet, girls, a deeper meaning of Girl Reserves is there too. It is something more difficult to see, a bigger something, made up of all these things, surrounding and underlying them all. The meaning of Girl Reserves lies in this bigger thing, which takes root in a girl's heart and grows into what is called "the Girl Reserve spirit," which makes her "look up and laugh and love and lift."

HI-Y

HIGH SCHOOL BOY—Pray tell, Spirit of Hi-Y, why are you here?

SPIRIT OF HI-Y—To create, maintain, and extend throughout the school and community, high standards of Christian character.

HIGH SCHOOL BOY—What can I do to attain such worthy manhood?

SPIRIT OF HI-Y—First, you must always use Clean Speech. The mind is the keeper of the bodily temple and it must be kept pure. The second step toward a Christian character is Clean Sportsmanship. This applies not only to contests requiring physical skill but to many battles and problems which will come to you during your lifetime.

HIGH SCHOOL BOY—Such high standards will surely help me to develop the best type of a Christian character.

SPIRIT OF HI-Y—There are two other phrases in our slogan—Clean Scholarship and Clean Living. By practicing Clean Scholarship, that is, preparing your lessons and getting your work done day by day without unfair aid from others, you will develop independence of character. Clean Speech, Clean Sports, and Clean Scholarship constitute Clean Living. By practicing the first three, you will be living in a clean, wholesome way.

HIGH SCHOOL BOY—I would very much like to be a member of such an organization as yours. Surely, any group with such high standards of living will accomplish its purpose in bettering the school and community.

EXPONENT STAFF

EDITOR—Where is our assistant editor today?

BERNICE HORMEL—Here I am, Rhea.

EDITOR—Now, we all are here. I will read what news I have for each one of you to get this week; if any one cannot take the news I have assigned you, please tell me.

Seniors: Doris Paddock, Epitome News; Clementine McConnaughey, Senior Party. Juniors: Frances Foutz, Junior Play; Eloise Brumback, Society News. Sophomores: Vera Paddock, Manual Training; Gladys Hanna, Girls' Basketball. Freshmen: Miriam Smith, 4H Club, Home Economics; June Huddle, Chapel. Eighth Grade; Miretha Culy, Mr. Craw; Betty June Knose, Mr. Cory. Seventh Grade: Effie Foulke, Jokes; Walter Woodward, Agriculture. Organizations: Vera Paddock, Girl Reserves; Paul Hindman, Hi-Y.

EDITOR—Is there any more news? Does any one have any objections or questions?

ELOISE BRUMBACK—Well, I don't see why I have to have that Society News again this week. (Laughter.)

MISS MORRIS—I was very well pleased with the amount of news we had last week. Bring your write-ups to me not later than next Tuesday or Wednesday so that I may give them to the typists, who are Marian Maginske, Beulah Martin, Mary White, Evelyn Fletemeyer, and Agnes Paul.

ART

STUDENT—What kind of work are we going to do this year?

MISS LEAIRD—We shall do some dyeing and then make several articles of leather and some decorating of sheet metal.

STUDENT—Isn't this course rather expensive?

TEACHER—If we make things that are really going to be very useful to us, it is very cheap. If we take the time and like the work, we shall appreciate the articles more than if we bought them.

STUDENT—If we want to take an art course after graduating, will this work be sufficient for us before entering college?

TEACHER—Yes, I think it will, especially if you have a talent for art. Do all of you think you will like the subject, and are you going to put your whole heart into the work?

PUPILS—We certainly are!

BOARD OF CONTROL

NEW MEMBER—What is the purpose of the Board of Control?

TREASURER—The purpose of the Board of Control is to care for the banking of the school.

NEW MEMBER—Why doesn't each organization have a bank account at the local bank?

TREASURER—Because that would make so many small accounts in the bank, and this way all money is in one fund and one person makes all deposits and writes all checks.

NEW MEMBER—It looks as if it would be hard for one person to care for all the money.

TREASURER—It is no small job, but it is not difficult if the organization treasurers do their part.

NEW MEMBER—Do the treasurers have much responsibility?

TREASURER—They certainly do. They must keep close check of all money turned in and of all checks they have written.

NEW MEMBER—Do we keep books too?

TREASURER—Yes, indeed. You must have a record of all receipts and payments. You must know what the money was received for; whom checks were written to, and what they were for. Your books must balance with mine at all times.

COMMERCIAL

NON-COMMERCIAL STUDENT—Why are you taking commercial work?

COMMERCIAL STUDENT—To prepare myself for a position when I am through school.

N. C. S.—Oh, that may be all right for you, but I'm going to college.

C. S.—Even then a high school commercial course would be good for you. All professors prefer typed reports.

N. C. S.—Yes, but how about shorthand and bookkeeping?

C. S.—Shorthand will help you take more notes when the teacher is lecturing. Bookkeeping will teach you how to keep a cash account, how to write checks properly and keep account of the checks you write so that you will not overdraw your account at the bank.

N. C. S.—I believe it would be well for me to take some commercial work to help me in college.

C. S.—A high school course in commercial subjects does not fit you for a place of some high business official, but it does give you the principles of office work. You may have to begin by doing office errands, but that is good for you because you are associated with those who can help you get promotions. You learn how to do the routine work in an office in the office practice class. You can do simple bookkeeping, take letters in shorthand, transcribe them from your notes or a dictating machine, and type reports, letters, etc. Thus a high school commercial course gives a boy or girl a good beginning.

VOCATIONAL AGRICULTURE

FRESHMAN—In what line of work should I enroll?

JUNIOR—If you like to live on a farm, you should take up vocational agriculture.

FRESHMAN—I would rather live in the country than any other place I know. What do you do in vocational agriculture class?

JUNIOR—We are in the same class for half a day. We go on field trips to gather seed corn and to do other outside work.

FRESHMAN—That sounds interesting.

JUNIOR—We have plenty of laboratory work, our regular recitations, examinations, and so forth. Of course it isn't quite as easy as it sounds, because we have to do outside project work.

FRESHMAN—I've heard of project work. What is it all about?

JUNIOR—Each boy keeps a complete record of the costs and profits of his project. If his father wants to make a partnership agreement with him, he may do so with the understanding that the boy shall use his share of the profits for buying clothes, books, and paying other necessary expenses. Thus he is given the responsibility of caring for a department on the farm and the business experience of managing the project, as well as caring for his own needs.

FRESHMAN—That's just about what I'm looking for. I believe Dad will be interested too.

HOME ECONOMICS

A MOTHER—Mary, what is the school cafeteria for? Just a means of making money, I suppose.

MARY—No, you are wrong! The cafeteria is operated for the benefit of the children, that they may be able to buy nutritious food at the minimum cost. The cafeteria must make its own expenses, but nothing more.

A MOTHER—Why! How much are meals there? I thought a meal was twenty-five or thirty cents and I could not afford to pay that each day for my three children in school.

MARY—A student can buy a bowl of chili, a peanut butter sandwich, and a dish of chocolate blanc mange for thirteen cents and will have a well balanced meal. A student may bring his sandwiches and fruit from home and then buy a bowl of soup, a cup of hot cocoa, or a bottle of milk to supplement his lunch.

A MOTHER—That is fine! I did not know that it was arranged that way.

MARY—Oh! But the finest part is that we girls have had the training in meal planning, figuring costs, and the practical experience of preparing and serving these meals.

A MOTHER—I realize now that the cafeteria is serving at least a two-fold purpose, and I hope my Betty, who is now in the sixth grade, will take that practical work when she is in high school.

INDUSTRIAL ARTS

ALUMNUS—This shop looks different from what it did when I took manual training.

INSTRUCTOR—We have made quite a change. You know industry expects more of a high school student than it used to, so we are trying to branch out and give a more diversified training. Now, we give courses in wood work, sheet metal work, electric wiring and mechanical drawing to all boys.

ALUMNUS—You can make useful articles in this sheet metal shop. Look at this dipper and this stove pipe. I would like to have some pop corn popped in that corn popper. Look at this nice tin box, this funnel, this window refrigerator and this canteen.

INSTRUCTOR—You only see a small portion of the work turned out because as soon as it is made it is taken home.

ALUMNUS—I see that I graduated too soon, because I would like to know how to use all of these tools.

PHYSICAL GEOGRAPHY

CURIOUS YOUTH—What is Physical Geography? Will it be as "dry as dust"?

INSTRUCTOR—I believe that physical geography is going to be one of the most interesting subjects that you have ever studied. The important idea that you are to bear in mind when you begin the study, is that you are going to learn of the world about you, and its many land forms. In time I know, you will form a greater appreciation for Nature and her creations.

CURIOUS YOUTH—I have never even given the creation of land forms a thought at all, except that I've been glad of the beauties it brings. What are some of the ways in which physical geography is "hooked up" with life's activities?

INSTRUCTOR—One unit of work concerns itself with the rivers of the world and their effect on the human race. Another discussion is the effect of climate upon the people in that region. Still another deals with the formation of mountains and other types of land forms. We might also talk further about its practical uses—how it has helped in the development of civilization. The entire world is our text.

Honor Page

HONOR ROLL — 6 MONTHS STRAIGHT

SENIORS—Emma Allread, Clementine McConnaughey, Rhea Brooks, Bernice Hormel, Homer Scott, Doris Paddock, Francis Holaday, Eugene Culy.

JUNIORS—None.

SOPHOMORES—Mildred Cummins, Noleen Dennis, Gladys Hanna, Vera Paddock.

FRESHMEN—Logan Smith.

EIGHTH GRADE—Elizabeth Bruce, Larthenia Coomes.

SEVENTH GRADE—Omar Dumford, Mildred Hilbert, Garner Johnson, Helen Waltz, Sarah Wisehart.

Robert Lester had the highest yield of over 85 bushel to acre in five acre corn club work in the county.

Eugene Culy won second place in the third year class of corn club work.

Walter Woodward placed third at the Wayne County Fair with his Poland China gilt.

Mary Lamon Hall and Betty June Knose won first in 4-H work in the township and county with their demonstration entitled "Preparing and Serving a Club Girl's Breakfast." They demonstrated in public throughout the county a total of sixteen times.

Vera Paddock won first place in local and county Latin contests, and third in district contest.

Roy Little and Maxine Daugherty tied for second place in local Latin contest. They were third and fourth in county.

Robert Johnston won first in the local algebra contest and Mary Lamon Hall won second place.

Outstanding Senior Boy—Homer Scott

Outstanding Senior Girl—Emma Allread

"The Cat and the Canary"

Roger Crosby, the family lawyer.....Homer Scott
Mammy Pleasant, an old servant who believes in spirits.....Edith Hogue
Harry Blythe, a quiet, bored but dangerous man.....Francis Holiday
Cilicly Young, a pretty blond girl.....Emma Allred
Susan Sillsby, a female with an acid temper.....Bernice Hormel
Charlie Wilder, a charming man with a magnetic personality.....Ralph Stohler
Paul Jones, a garage man by occupation.....Marion Davis
Annabelle West, a modern, fearless young girl.....Priscilla Parsons
Hendricks, a guard at the asylum.....William Clark
Patterson, the doctor.....Gene Culy

SENIORS—How did you like our play February 17-18?

PUBLIC—The Cat and the Canary was the best comedy-mystery play that I have seen. It was absolutely clean, wholesome fun, associated with thrills.

SENIORS—We feel that the cast gave their best through the excellent help of Miss Delight Collins, our coach.

"Clarence," Junior Class Play

Mrs. Martyn, secretary.....Marguerite Gladfelter
Mr. Wheeler, an irritable business man.....Howard Lumpkin
Mrs. Wheeler, his jealous second wife.....Frances Crull
Bobby, the irresponsible son of Mr. Wheeler.....Dean Parsons
Violet Pinney, the beautiful governess.....Irene Pegg
Cora Wheeler, the impulsive daughter.....Berenice Pierce
Clarence, an absent minded entomologist.....Robert Lester
Della, the dreamy maid.....Louise Frantz
Dinwiddie, the dignified butler.....Randal Butner
Hubert Stem, a grass widower.....Wilbur Metsker

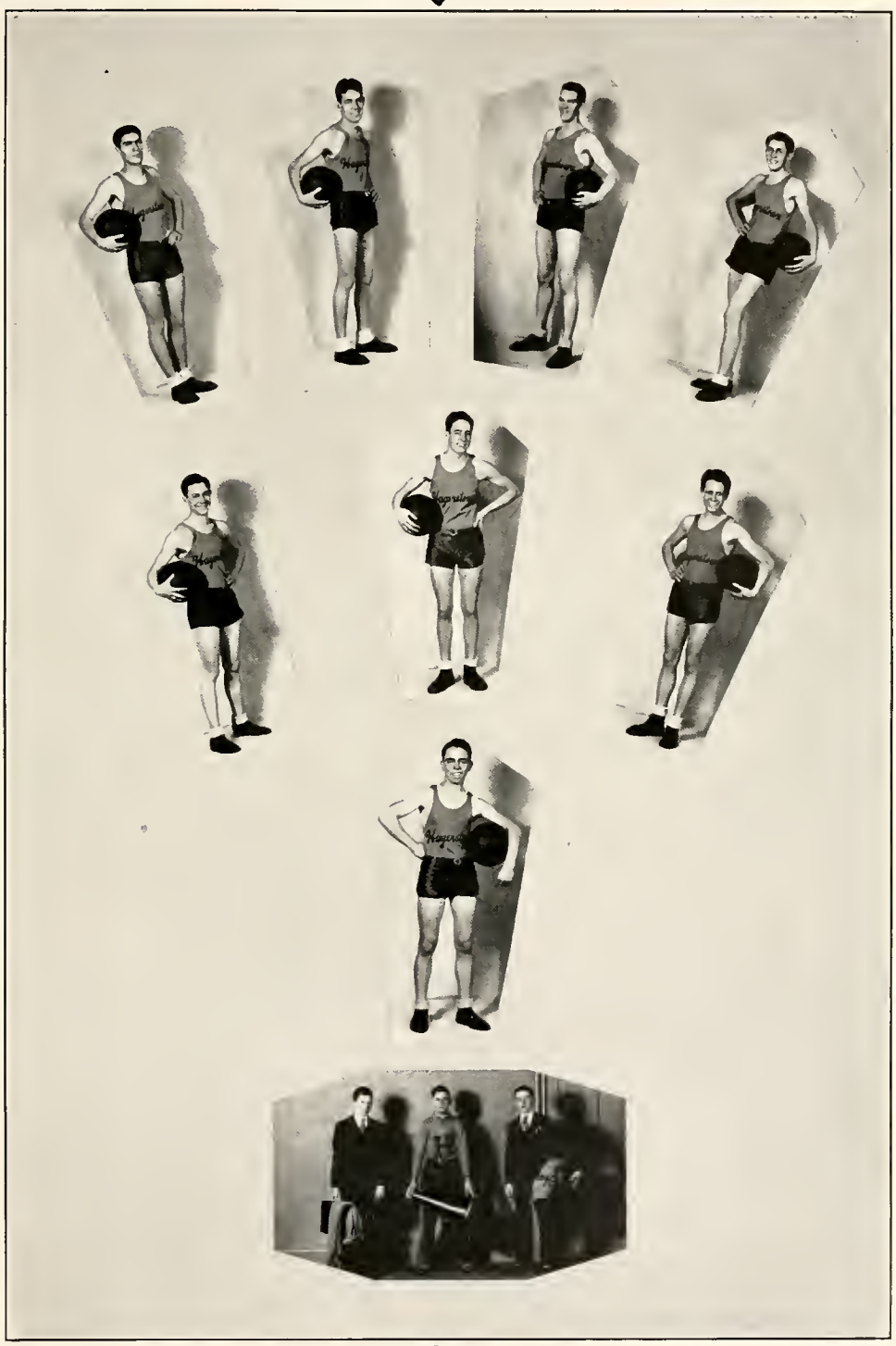
THE PUBLIC—Clarence, what a success you were as a comedy play on the two evenings you were given, Tuesday and Wednesday, November 18th and 19th! Everyone is praising you and the way your characters were interpreted by the members of the cast.

CLARENCE—Yes, I was a success due to the careful training of the cast by our coach, Miss Delight Collins, to the unusual effort put forth by the working staff in making the necessary preparations, and to the excellent portrayal of my characters by the cast.

The big man at the last is the man who takes an idea and makes of it a genuine success — the man who brings the ship into port.

—Elbert Hubbard

ATHLETICS



Tigers

DEAN—Here we are at the end of the season, and all the boys have played well.

RALPH—Yes, there was Pegg, a small but mighty man, whom the opponents of H. H. S. will be glad to see graduate.

DEAN—Smith was another Senior, of more than average ability, whose long range shooting made him a terror to all opponents.

RALPH—D. Keeling was a stone-wall guard, who has left some shoes that will be hard to fill.

DEAN—Another forward was Williams, a small and speedy floor worker. He was also a good defensive man.

RALPH—Brown is a man who will cause opponents of H. H. S. much worry next year, because he surely is a fighting Tiger. Bryson, also a forward, is a dead-eyed man. Whenever he shoots, "mark 'em up."

DEAN—But we must not leave the guards out, because Lester is a mighty good guard, and he will be a trouble maker.

RALPH—Shafer is a dribbling wizard. When he starts through, just get out of the way. With this year's experience, he should make a very good player.

DEAN—Stewart has the greatest possibility of making a center that we shall be proud of. His height makes him very valuable on the tip. Troth is a very strong and aggressive man, and he has the chance of making one of the best guards in the country.

SCHEDULE

Spiceland 18, Hagerstown 36; Williamsburg 13, Hagerstown 17; Cambridge City 20, Hagerstown 17; New Castle 19, Hagerstown 15; Centerville 14, Hagerstown 18; Liberty 33, Hagerstown 31; Losantville 8, Hagerstown 22; Fountain City 14, Hagerstown 15; Knightstown 22, Hagerstown 20; Winchester 16, Hagerstown 18; Spartansburg 28, Hagerstown 18; Invitational Tourney—Farmland 17, Hagerstown 46; Stoney Creek 21, Hagerstown 27; Spartansburg 25, Hagerstown 22—Milton 17, Hagerstown 28; Morton 18, Hagerstown 13; Cambridge City 25, Hagerstown 35; Mooreland 12, Hagerstown 30; Centerville 13, Hagerstown 12; Stoney Creek 13, Hagerstown 33; Boston 20, Hagerstown 27.

The Tigers made 544 points, while our opponents made 430.

Yells

Hello (————)
Hello (————)
Hagerstown says Hello

Hello Team, Hello Team
Team, we say Hello

Yea Purple, Yea Gold
Yea Hagerstown, Let's Go.

2, 4, 6, 8.
Who do we appreciate
Team, Who? Team, team, team. Etc.

1, 2, 3, 4,
3, 2, 1, 4
Who for, What for, Who you gonna yell for?
Hagerstown.

T-t-tig—e-e-ers
T-i-g—e-r-s
Tigers, Tigers, Tigers.

Horn and Hoof, Horn and Hoof,
Hold the floor and raise the roof
Razzle dazzle zizzle zip
Yea, Hagerstown, let 'er rip.

Hit 'em High, Hit 'em Low
Yea Hagerstown, Let's go.

Strawberry Shortcake
Huckleberry Pie
V-i-c-t-o-r-y
That's the way to spell it
Here's the way to yell it
Victory!

TIGERS

SEDGEWICK—The game was played in quarters this year.
CAIN—Yes, as a general thing the game wasn't changed very much, do you think?
LESTER—I believe the scores were smaller.
CAIN—Yes, I think the game started slow and gradually increased until the final quarter.
SEDGEWICK—The last quarter was usually the hardest fought of any.
CAIN—Possession of the ball and a strong defense were essential.
SEDGEWICK—Probably that is the reason for the low scores and more fighting in the last quarter.
CAIN—I wish all of our games could have been played in last quarters.
LESTER—It does seem that way. More than one game you won in the last quarter.
CAIN—Yes, but we failed to overcome the lead in some of them.
LESTER—That surely was some last quarter rally in the semi-finals of the sectional tourney.
CAIN—Yes, that probably was the best game played in the tourney.
SEDGEWICK—It is a good thing that the game didn't last any longer.
CAIN—I believe we would have beaten Morton had there been three minutes more to play.
LESTER—You are right. That game ended a very good year. You had several things to overcome.
CAIN—Yes, the boys were small but they had plenty of fight.
SEDGEWICK—It seems strange that you don't have any larger boys. Next year may be different.
CAIN—I hope so. Prospects look good.
SEDGEWICK—You will have a good group of boys to work with.

KITTENS

LESTER—Ted, what will our second team be next year?

SEDGWICK—I don't know, because some of these boys will go to the first string.

LESTER—They surely made a start this year by defeating Spiceland and Williamsburg, 33-14 and 16-5.

SEDGWICK—Yes, and the next two games were of the same nature when they defeated Cambridge 21-12 and then came out the big end of the horn against New Castle, 18-17.

LESTER—Centerville also fell victims to the Kittens, 34-25, but luck was against us with Liberty. We were behind when the gun went off, 11-14. The next game was a walk away for the Kittens when they swamped the Losantsville boys 36-4.

SEDGWICK—Yes, and the next two victims were Fountain City and Winchester. The Kittens were successful in these two games, 24-7 and 11-9.

LESTER—Spartansburg fell in a close battle 17-15, but Knightstown reversed the charges by defeating the Kittens, 13-12.

SEDGWICK—Milton was also an easy victory for Hagerstown, 27-5.

LESTER—The Kittens put up one of the best fights against Morton but were behind two points at the end of playing time, 22-24.

SEDGWICK—Cambridge took two defeats at the expense of the Kittens in two days. They beat them 27-18 up here and the next day in the finals of the tourney they beat them 26-10.

LESTER—They won the right to play in the finals by defeating Fountain City 28-12 and Centerville 30-18.

SEDGWICK—The next two games were won, because they had a hot coach. That was the week that Marfield was sick, and I was the chief. Ha! we took Brownsville and Mooreland into camp, 21-19 and 16-11.

LESTER—The boys then won all the rest of the games in the schedule, Centerville, 20-17; Stoney Creek, 24-13, and Boston, 24-17. They totalled 510 points to their opponents' 300.

BASEBALL

COLLEGE CHUM—Hello, Marfield, I haven't seen you for a long time. How did your baseball team come out this year?

MARFIELD—We had practically the same team that we had last year except that Murray did the catching.

COLLEGE CHUM—Is Leuellen still pitching for Economy?

MARFIELD—No, not the same one, but his brother. We beat them 12-2, and in a return game we won by a close score of 4-3. We also beat Williamsburg in our first shut out of the season, by a score of 7-0, but when we played them again we did not do so well. We won by a slight margin of 4-3.

COLLEGE CHUM—I saw Greensfork play one evening and, say, they surely have some snappy team.

MARFIELD—They defeated us over there, 5-0, but we had our revenge on our home diamond by defeating them 5-4. Cambridge was our toughest team though.

COLLEGE CHUM—Why, I supposed that you would win by a large margin.

MARFIELD—No, they beat us both games 7-0 and 5-4.

COLLEGE CHUM—Well, Marfield, I wish you all the luck in basket ball.

MARFIELD—Thanks, come to see us play.

GIRLS' BASKETBALL TEAM

M. HOGUE—Say, speaking of basketball teams, the Tigresses haven't had such a bad record this year, have they?

GLADYS HANNA—Well, I should say not. We are surely proud of them. We had a successful year even if we did not win "all" our games. Let me tell you a little about our team. They sure had a lot of pep and interest. Of course, we wanted to win as many games as possible, but I believe skill and joy in playing were our chief aims.

M. HOGUE—Yes, I noticed that. In the games which I saw, the girls played as if they really enjoyed basket ball. It seems to me clean and harmonious playing characterized the team. Good sportsmanship prevailed at all times.

GLADYS HANNA—You're right. Let me give you some idea of our record. We played fourteen games, losing eight, winning five and tying one, and ended the season with 292 points with our opponents holding a score of 332. How is that for a record?

SCHEDULE

Hagerstown 9, Economy 22; Hagerstown 34, Centerville 26; Hagerstown 22, Cambridge City 22; Hagerstown 34, Middletown 22; Hagerstown 11, Huntsville 18; Hagerstown 14, Lynn 28; Hagerstown 18, Williamsburg 31; Hagerstown 18, Economy 14; Hagerstown 34, Cambridge City 23; Hagerstown 10, Middletown 17; Hagerstown 31, Williamsburg 35; Hagerstown 13, Huntsville 36; Hagerstown 10, Centerville 18; and Hagerstown 34, Lynn 30.

When a bit of sunshine hits ye,
After passing of a cloud,
When a fit of laughter gits ye
And ye'r spine is feeling proud,
Don't forget to up and fling it
At a soul that's feelin' blue,
For the minit that ye sling it
It's a boomerang to you.
"The Boomerang"
By Captain Jack Crawford

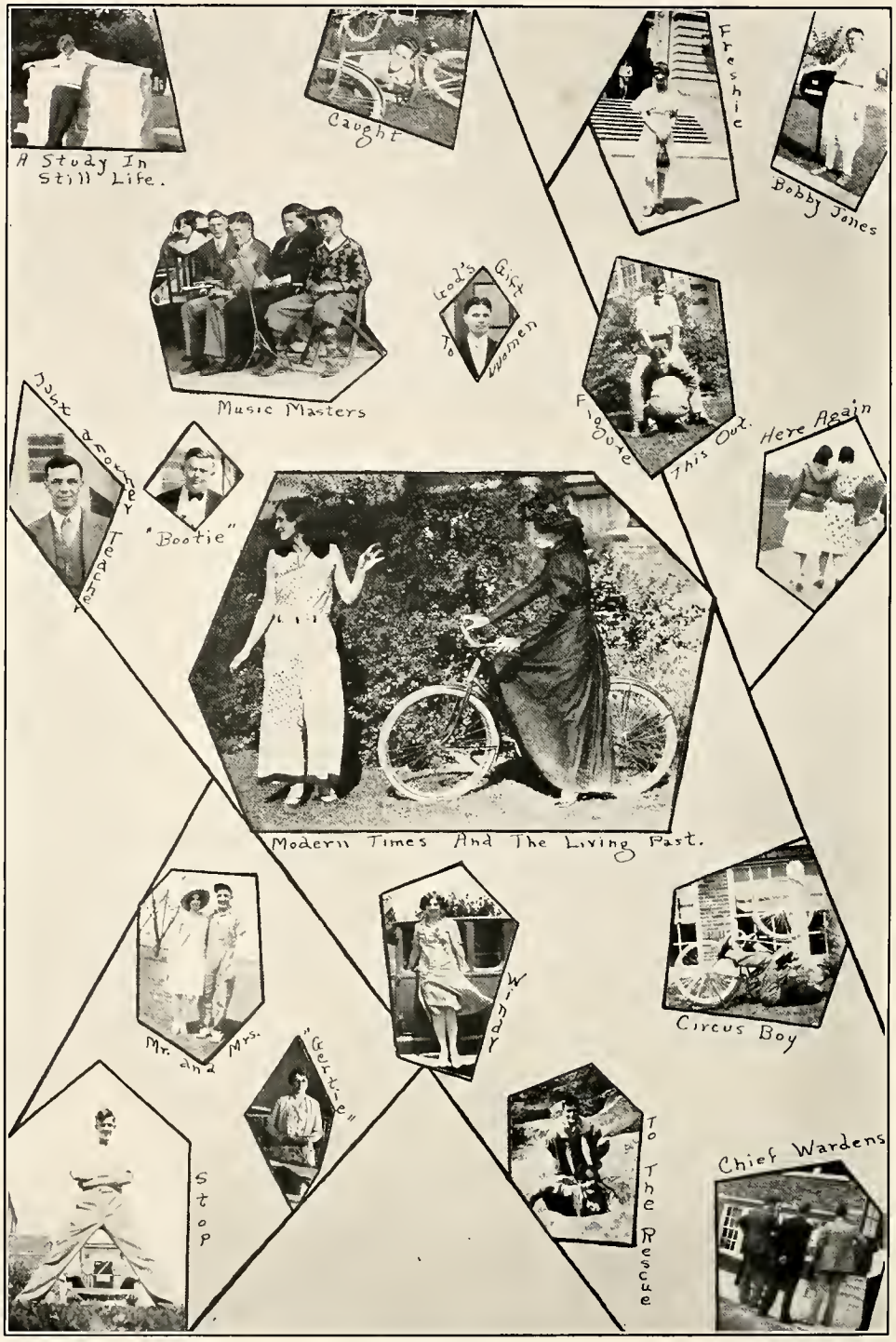
FEATURES

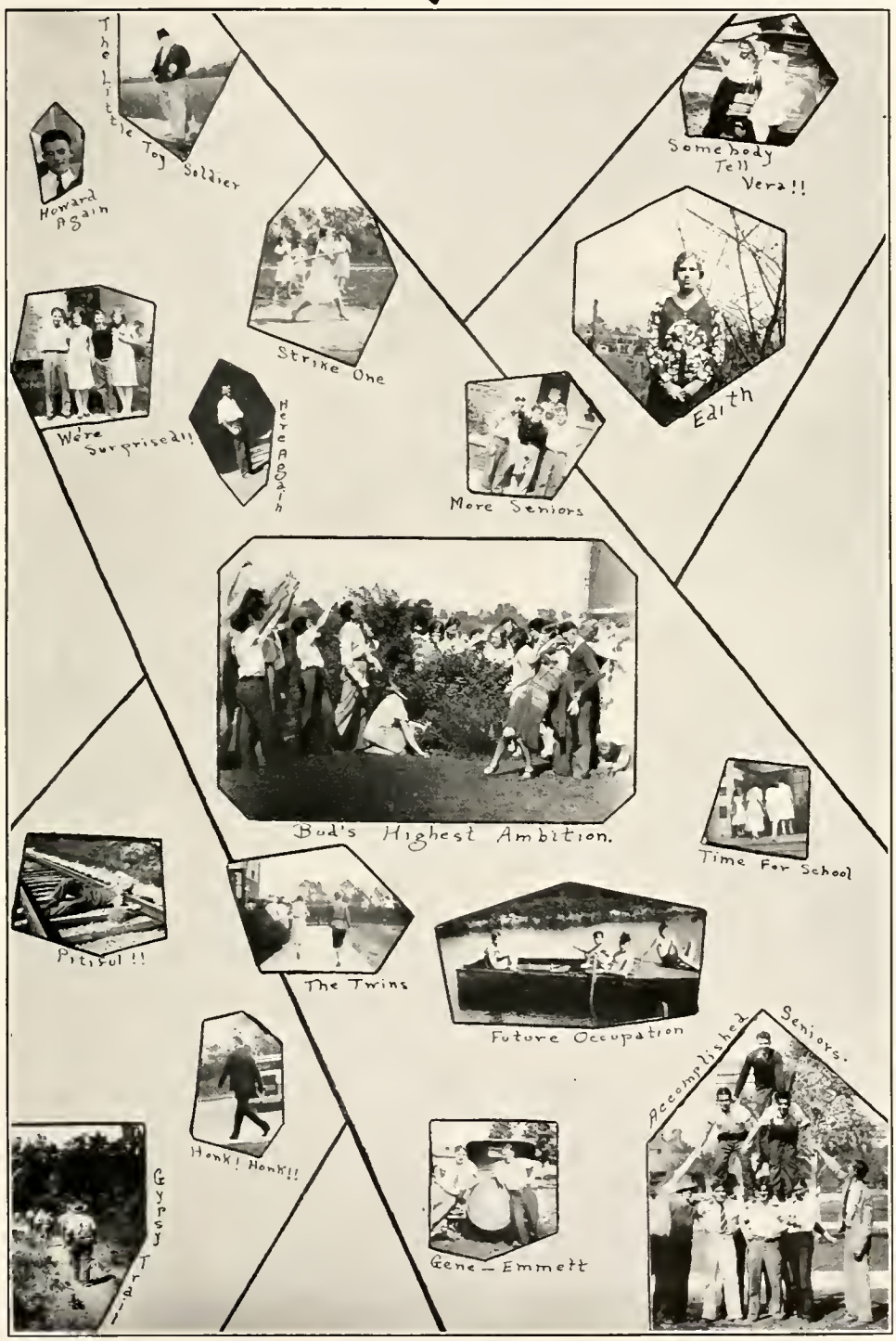
H. H. S.

Hail! Alma Mater,
You're praises we will sing,
We'll gather at your bidding
And to you praises sing.
Your sons and daughters loyal,
Stand ever for the right,
And 'gainst each worthy foeman
We will fight with all our might.

CHORUS

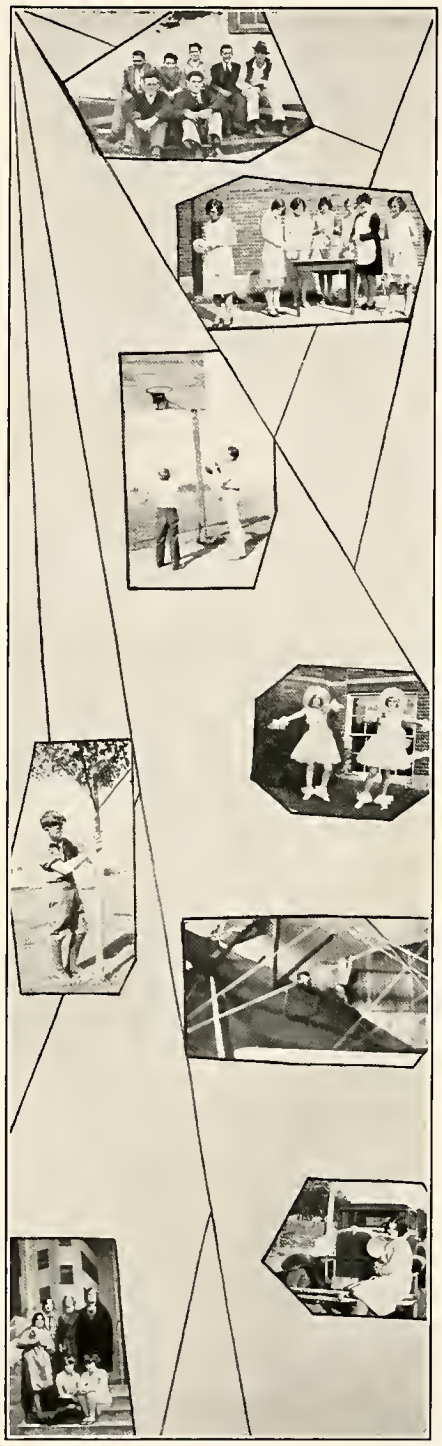
Oh! H. H. S.
Our Alma Mater
We're true to thee for "Auld Lang Syne."
Oh! H. H. S. the Gold and Purple,
Royal colors, yours and mine
Float proudly.
Fight right on to victory,
We're in the battle tried and true,
And win or lose we're all for you,
H. H. S.


A Study In Still Life.
Caught
Freshie
Bobby Jones
Music Masters
God's Gift To Women
Figure This Out.
Here Again
Just Another Terrapin
"Bootie"
Modern Times And The Living Past.
Mr. and Mrs.
Lady-W
Circus Boy
"Gertie"
Stop
To The Rescue
Chief Wardens


The Little Toy Soldier
Howard Again
Somebody Tell Vera!!
Strike One
Edith
We're Surprised!!
Here Again
More Seniors
Bud's Highest Ambition.
Time For School
Pitiful!!
The Twins
Future Occupation
Accomplished Seniors.
Honk! Honk!!
Gypsy Trail
Gene — Emmett

Our Pianist
This From a Senior!!
Hold That Position
Here's Irene Again
Exercising
Prof.
Maker of Music
Who's The Fire Bug?
"Skinning The Cat"
"Buss"
"Miller"
"Bud"
"Jimmie"
"Bob"
Our Coach
A Basket Ball Player
Four Cubs
Try This
Taking It Easy
Another Senior
Caught In The Act

The End
The Three Jacks.
Pals
Popular, isn't she?
Boy and Dog.
"Hairy
"Scotty"
Who Did This
This Is A Good One.
Speedy!!
Siamese Twins
"Bob"
Father 'n Son
Mr Heniser and His Boys
Class of 31
The Great American Tragedy
Howard.
Wha's Up?
Caught With a Junior
Us Girls
The Thinker
Juniors
Hercules
Edith and Ira



PROPHECY

Kenneth, Marion, DeWayne, Bill, Gene, Glenn, and Richard are running a bachelor farm north of town. There are no women allowed except—

Of course, the housekeepers and cooks, Garnet, Agnes, Ethel, Reba, Elizabeth, Dorthy and Mildred.

Coach Smith shows Junior how. Bud is coaching now and living happily with his wife and Junior in Modoc.

Our Dancing Daughters, Lillian and Naomi, have made quite a hit on the Broadway stage and are being booked for the movies.

Homer is a *lone* forest ranger out in the Rocky Mountains.

Our birds (Jay?), Ralph and Francis, have realized their dream of flying and are now offering instructions at a girls' school in the East.

Edith must have a Nash—and now she has two. Nash presented her with one as a wedding present.

Edith and Marion are still collecting friends as they did in high school, and now have added china pigs to that hobby.

PROPHECY

Interesting teachers—interested pupils. Rhea and Doris are conducting a school for men interested in getting their women, enthusiastically attended by Kenneth, Maurice, and Ralph.

Charlene, Mary, Dorothy, Priscilla, and Beulah are running an exclusive dress shop, with all work of designing and modeling done by them.

The E'DonWen Trio. Famous the world over are Don and his piano, Wendell and his violin, and Eddie's blue singing.

"Stockbrokers and Heartbreakers" is the title taken by Bruce and Everett.

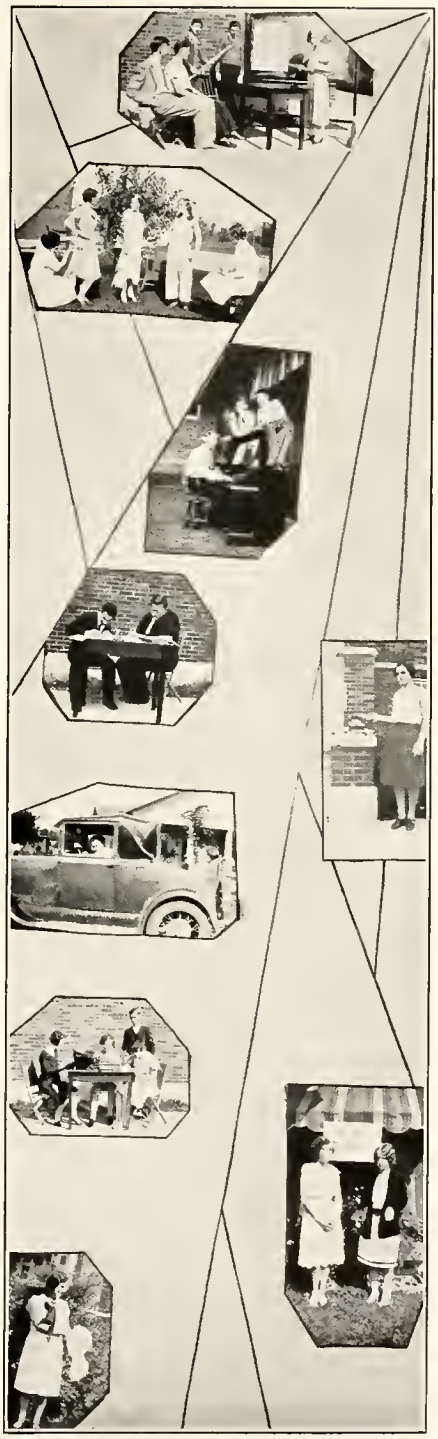
Emma takes her Book-out—and they lived happily ever after.

A mystery! We see only Gene and Emmet. The rest of the family is either at home or two more romances are gone up in smoke.

The first woman president of the United States. Clementine and her various secretaries, Ermadene, Dick, and Willetta.

The Yoke Tea Room—for Yoking men. Helen and Pauline are quite business like and their success is astonishing.

Carolyn with her own Peanut is very happy. They have pooled their interests, you know.



Senior Class Will

Because of leaving the school and desiring to show our good will, we, the class of 1931, being of sound mind and body, have decided to give away all our worthy and honest belongings to the students, classes of students, and teachers whom we feel will honorably represent us.

ARTICLE I

Section 1. To next year's Seniors the right to be the teachers' pets, providing they can get by with it.

Section 2. To the seventh graders our worldliness and ability to cope successfully with any embarrassing situation that might arise.

ARTICLE II

Section 1. To Mr. Heniser an automatic memorandum which will prevent his repeating the same stories more than five times to one class.

Section 2. To Mr. Lester a wrinkle remover.

Section 3. To Miss Castle a treasure chest full of encouragement for next year's basketball team.

Section 4. To Miss Morris a few minutes to be consumed each day for her own personal pleasure.

Section 5. To Miss Collins a desire that the Senior English class next year be as apt and courteous as this year's class.

Section 6. To Mr. Craw our never ending spring of new ideas to be used in the 1932 Epitome.

ARTICLE III

Section 1. Bruce Abbott wills his avoirdupois to Lewis Beeson and his assemblage of effeminate articles to Punk Carpenter.

Section 2. To the most ambitious Junior, Emma Allread—wills her old commercial note books.

Section 3. Mildred Beeson wills her determined chin to Wilbur Troth.

Section 4. Rhea Brooks wills her freckles and A's to Mildred Hogue, but hopes the A's will be the thicker.

Section 5. Ralph Bruce wills his elongation to Maurice Dilts.

Section 6. William Clark wills his vanity and proud mien to Howard Lumpkin.

Section 7. Eugene Culy wills his unfeigned friendliness to John Stewart.

Section 8. Marion Davis wills his inventive genius to Charles Hormel.

Section 9. Willetta Davis wills her wide-awake, fresh appearance to Anna Lou Farrot.

Section 10. Everett Davisson wills his wonderful gift of "being different" to Miriam Smith.

Section 11. Charlene Daugherty wills her compact and hair pins to Noleen Dennis.

Section 12. Ermadine Daugherty—her position as the school vamp to Marian Brumback.

Section 13. Kenneth Ellis wills his popularity with the delicate sex to Francis Ammerman.

Section 14. Lillian Fowler wills her sweet disposition and the dancing deviltry in her eyes to Eloise Brumback.

Section 15. Edith Hogue wills her "corner in everyone's heart" to Dorothy Brown.

Section 16. Francis Holaday bequeaths his "Chevy" to the Junior Class, but still reserves its use on Sunday nights for his personal benefit.

Section 17. Richard Holaday, his vamping eyes and sly grin to Don Lester.

Section 18. Bernice Hormel wills her laughing eyes and curly hair to Gladys Hanna.

Section 19. DeWayne Keeling wills his "Fightin' Tiger Spirit" to Bud Gray.

Section 20. Garnet Kellam wills her short hand book to Irene Pegg.

Section 21. Marian Maginske wills her little hands and feet to Irvin Miller.

Section 22. Beulah Martin wills her position in the cafeteria to Betty June Knose.

Section 23. Clementine McConnaughey wills her sunny smile and studious ways to Wilma Wisehart.

Section 24. Maurice Muterspaugh wills his "longitude" to "Sparrow" Murray.

Section 25. Doris Paddock wills her ability to serve efficiently without demonstration to Annabell Kuhn.

Section 26. Priscilla Parsons wills her "spikes" to June Walters on the condition that she will wear them to Mr. Heniser's Health Education class.

Section 27. Agnes Paul bequeaths her big baby-blue eyes to Roberta Ulrich.

Section 28. Emmett Pegg wills his place on the team to Bob Brown.

Section 29. Caroline Pierce wills her love for Peanuts to anyone not subjected to indigestion.

Section 30. Richard Pierce wills his place in the gang-about-town to Bob Roth.

Section 31. Kenneth Reed wills his business like air to Bobby Bryson.

Section 32. Glenn Retherford wills his rambling gait and sleepy appearance to Don McCullough.

Section 33. Reba Rhinehart wills her "specs" to Georgeanna Gilmore.

Section 34. Ethel Scott wills her lady-like ways and red hair to Mary Brown.

Section 35. Homer Scott wills his ability to "get by" to Roy Little.

Section 36. Naomi Shafer wills her private corner of the rest-room mirror to Genevieve LaVelle.

Section 37. Bud Smith wills his basketball prowess and popularity with the co-eds to Bob Lester.

Section 38. Elizabeth Smith bequeaths her reporting ability to find out everybody's business to Helen Harlan.

Section 39. Ralph Stohler wills his slang to the seventh graders to help them through school.

Section 40. Edith Waltz wishes to bequeath her position of holding down the piano bench to Evelyn Fletemeyer.

Section 41. Dorothy White wills her calm poise and trimness to Iva Beeson.

Section 42. Eddie Williams wills his girls to the Freshmen boys, because he wants them to get the right start.

Section 43. Mary White wills her art ability to Mildred Parsons.

Section 44. Gene Wisehart wills his love for all the teachers to Tuffy Davis.

Section 45. Helen Yoke wills her enormous figure to Clara Elliott.

Section 46. Pauline Yoke wills her doll-likeness and daintiness to Mildred Parsons.

Section 47. Donald York bequeaths his girlishness and dreamy atmosphere to Don McCullough.

Section 48. Wendel York wills that "Ken Maynard" strut to Kenneth Rhinehart.

Section 49. Maurice McKinnon wills his permanent to Mildred Hogue.

Calendar 1930-31

August 31. Friday. School started with a bang. Several specimens of Freshmen and teachers were present. It certainly looked like a year full of pep with three hundred nineteen students.

September 2. Monday. Conflicts and Classes! One period per week for Girl Reserves and Hi-Y's. "Watch us Grow."

September 5. Thursday. School has settled down now until you cannot tell the Freshmen from the Juniors. Yes, they act quite similar. Ahem!

September 10. Wednesday. A meeting of all the girls in high school to learn about G. R. The Hi-Y isn't dead either.

September 12. Friday. H. H. S. is still proud of their baseball team. They walloped Greens Fork, 4-3.

September 15. Monday. Our luck is still with us. The Economy Cardinals were songless with a 12-2 defeat. The G. R.'s had a hike and weiner roast at Teetor's.

September 17. Wednesday. G. R. and Hi-Y meetings. The famous nine defeated the less famous Yellow Jackets 7-0.

September 22. Monday. Baseball game was played here with Williamsburg. It was a very good game; of course we won 4-3.

September 23. Tuesday. Baseball game with the Wampus Cats. The flashy team of Tigers met their first defeat 7-0.

September 24. Wednesday. In a Girl Reserve meeting Miss Morris told about Europe. Hi-Y invited all boys who were interested to attend their meeting.

September 26. Friday. Hurray! Chapel! Miss Morris certainly gave us the low-down on Europe. Cambridge journeyed to the Tiger diamond to give us a deep 5-4 gash in a losing battle—for the Tigers. The Exponent Staff was organized.

September 29. Monday. The Black Demons sure made things black for us. The score was 5-0 in their favor.

September 30. Tuesday. The Epitome staff decrees that the Epitome theme shall be Modernistic.

October 1. Wednesday. The bluest day of school. "Reports" are heard on every hand. It looks like retreat; the teachers have the advantage.

October 7. Tuesday. The shrill of the referee's whistle is calling the girls to follow. Many girls out for the team.

October 8. Wednesday. Everyone came to school looking beautiful but they soon looked disgusted when Hirschburg didn't come to take pictures because of the rain.

October 14. Tuesday. Click, click goes the camera. Mr. Hirshburg shoots the famous faces of our school.

October 15. Wednesday. Smiles and tears abound. Smiles because there will be no more school this week, and tears because we got "kicked off" the basketball team.

October 21. Tuesday. Everyone seems to have congestion of the lungs for they are all "coughing up" to pay for Epitome pictures. Too bad!

October 22. Wednesday. The Girl Reserves conducted a tea for their mothers. The Hi-Y met as usual.

October 23. Thursday. How we do dread this day. All the teachers are competing to see which can give a test so that most kids will "flunk." It's going to be a close race too for everybody is doing the flunking.

October 24. Friday. Chapel. Miss Morris gave another interesting talk on her trip to Europe.

October 28. Monday. Try-outs for the Junior play were held. Miss Collins has a hard job for we all know how the Juniors have acted in school. Report cards are plain evidence.

October 29. Tuesday. The first pep session to back the old team. Such backing—and how.

October 31. Friday. The big day and night. The Tigers emerged from their summer quarters in fine condition to defeat Spiceland 36-18. Hurray!

November 3. Monday. Everyone is talking and electioneering. Candidate cards are certainly fine to write notes on.

November 4. Tuesday. The Civics class cast their votes to see who is going to be victorious in the oncoming election.

November 6. Thursday. Everybody is very busy, getting ways to go to basketball games is quite a problem.

November 7. Friday. Miss Morris concluded her adventures in Europe. We had a peppy pep session and, Oh boy, did we put the Williamsburg Yellow Jackets to flight! 13-8.

November 11. Tuesday. This is Armistice Day. We heard President Hoover over the radio, and Rev. Wehrly gave us a very good Armistice address.

November 13. Thursday. The Epitome pictures go out to the engravers. We just wonder what the engravers will think.

November 14. Friday. The Tigers fought a losing battle to the Wampus Cats. Oh well! It is the first one we lost. 17-20.

November 18. Tuesday. The first night of the Junior play was a big success. "Oh Clar-enz!"

November 19. Wednesday. The Tigresses play their first game at Economy. Better luck next time, Gang. Lost by 22-9.

November 20. Thursday. We still dread Thursdays and Fridays in the last week of each month. They say the storm is always thickest just before a calm—we sincerely hope so!

November 21. Friday. A big pep session and an equally big game with New Castle. The score was 19-15 in their favor.

November 24. Monday. Everyone is rejoicing because there are only three days of school this week.

November 26. Wednesday. We sure put three over on Centerville. The Tigresses 34-26; the Kittens 34-23; the Tigers 18-14.

November 27. Thursday. No school! We wish Thanksgiving would come every day!

December 1. Monday. Everyone looks several pounds heavier since the big Thanksgiving dinners.

December 5. Friday. The Wayne County Board of Education visited us today. We lost in a big game with Liberty. 33-31.

December 10. Wednesday. The girls have it today. Girl Reserves attend interest group meetings. Bernice Pierce's team wins the girls' intramural tournament.

December 19. Friday. Huntsville girls defeat the Hagerstown Tigresses. 18-11.

December 23. Tuesday. Knightstown defeated the Hagerstown Tigers 22-20.

December 24. Wednesday. Everyone is happy because Santa Claus is coming. The Girl Reserves presented "The Story Beautiful" in the Christmas chapel.

January 2. Friday. Spartansburg took the Tigers for a ride with a score 28-18. The scrappy Kittens won in a double overtime.

January 5. Monday. School again. There's always something to take the joy out of life! Report cards are especially bad.

January 7. Wednesday. The Tigresses galloped over to Lynn. They galloped back with their tails tucked. They were defeated 28-14.

January 9. Friday. Where are your colors? This is color day. Tomorrow is the invitational tournament.

January 12. Monday. Coach Castle has an assistant; his name is Smith. Nine rahs! The girls sure have a peppy team.

January 14. Wednesday. The Senior play committee was announced at Senior class meeting. The Girl Reserves had a mock trial.

January 16. Friday. Centerville gave chapel here. The girls were stung by the Williamsburg Baby Yellow Jackets 31-18.

January 22. Tuesday. Hip Hurrah! The Seniors selected shaded parchment for their commencement invitations.

January 23. Friday. We had a talking picture in our own school. The Piston Ring gave us the picture. The Girls beat Economy 18-14. Boys lost in an overtime game with Morton 18-13.

January 26. Monday. The cast is chosen for the Senior play, "The Cat and the Canary." Who is Who?

January 28. Wednesday. The Girl Reserves had an old fashioned talk by Miss Dutro. It was much needed and enjoyed.

January 30. Friday. The Hagerstown girls' team defeated the Cambridge City girls here 34-23. The Kittens defeated the Wampus Cat second team. The Tigers lost a hard fought battle 15-14.

January 21. Saturday. Hurrah! Our Kittens really played basketball at Cambridge City second team tournament and brought home the trophy.

February 4. Wednesday. The Tigresses journeyed over to Middletown to come home crestfallen after a terrific battle in which we came out on the short end. 17-10 for Middletown.

February 7. Saturday. The Tigers certainly scratched Mooreland off the map. The score was 30-12.

February 12. Thursday. The Health Education class again presented the play, "Let's Be Immunized" at the Farmers Institute.

February 13. Friday. Friday the Thirteenth! The Boy Scouts gave chapel program. The jinks of the day was on us. The Tigresses were defeated by Huntsville 36-15. The Tigers were defeated by the Centerville Bulldogs 13-12. Too bad, too!

February 17-18. "The Cat and the Canary" presented by Senior Class was a big success.

February 20. Friday. Tigresses play Centerville Girls 18-10 lost. Tigers play Stoney-creek, defeated them 13-33.

February 25. Wednesday. The Tigresses defeat Lynn 34-30. The Senior girls played in last game of season.

February 27. Friday. Yea, Tigers! Beat Boston here 27-20. On to the sectional, gang—and to win!

February 28. Saturday. County Latin Contest held at Hagerstown. Vera Paddock placed first, Roy Little, third, and Maxine Dougherty, fourth. Not so bad, eh?

March 2. Monday. Our annual was returned for our approval. Hurrah for our speedy printers.

March 4. Wednesday. Grades come out and so do tempers.

March 5. The sectional is coming Friday and Saturday. Get your tickets everybody. We're going to win. Yea Tigers, Yea, Yea, Yea!

March 6-7. The Tigers surely put up a wonderful fight—defeated Milton 18-15, but were set back by Morton in semi-finals 14-12. We're proud of you, Tigers!

March 11. Girl Reserves elected new officers.

March 13. Friday. Several students attended the 4-H Club Banquet at Centerville.

March 17. Mothers and daughters assembled and had a wonderful evening together at the Girl Reserve Banquet for mothers with Mrs. "Chic" Jackson as speaker.

March 30. Hi-Y Older Boys Conference was held at Hagerstown. A grand success.

April 1. April Fool! Who is best man?

April 10. Senior Class Day—Yea Seniors!

April 15. Hi-Y boys went to Muncie and put on a chapel program at Ball State Teachers College.

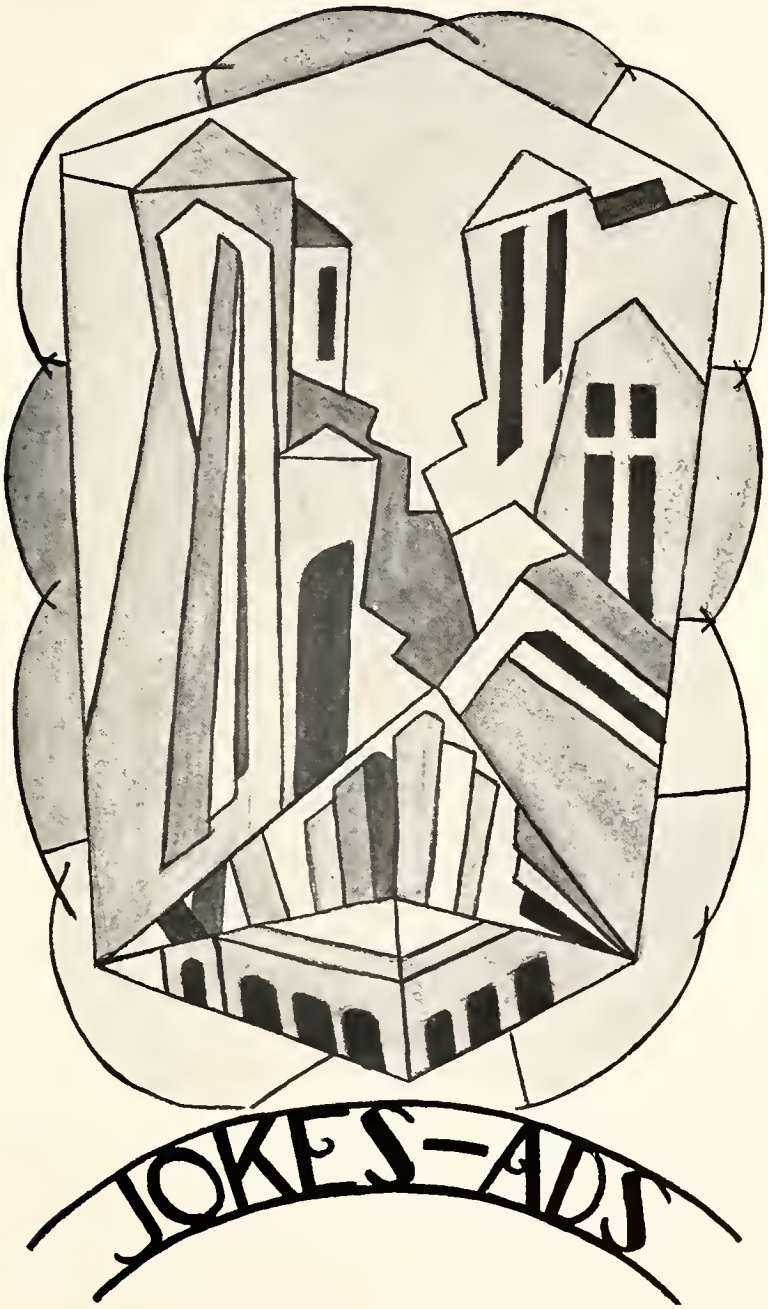
April 17. The Junior-Senior Reception was held at Richmond.

April 19. Sunday. Rev. H. H. Short gave a splendid Baccalaureate address.

April 22. Two sad events all the same day—the last day of school for some of us and Commencement. J. Raymond Schutz, was our speaker.

April 23. Alumni Banquet. All the high and mighty Seniors were made very humble and undignified as usual.

A little work, a little play
To keep us going—
and so good-day!
A little warmth, a little light
Of love's bestowing—
and so, good-night!
A little fun, to match the sorrow
Of each day's growing—
and so, good morrow!
A little trust that when we die
We reap our sowing—
And so, Good-bye!
—George du Maurier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Father: Abie, stop scratching your nose.

Abie: Gee, can't I do a little work on my own hook.

Teacher: Willie, compose a sentence containing "stranger."

Willie: You found so many mistakes in my 'rithmetic yesterday, I bet you "strained yer eyes."

Bruce: Say, what's all the excitement down the street?

Sedgwick: A Boy Scout did so many good turns he got dizzy.

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Heniser: Yes, it is a butterfly.

Babe: Yes, the butter flies at our house, too. We use five pounds a week.

She may be only a ditch digger's daughter but she takes her pick.

Farmer: An' how's Lawyer Jones doin', Doctor?

Doctor: Poor fellow: He's lyin' at death's door.

Farmer: That's grit for ye—at death's door an' still lyin.

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Do the kids there go around asking, Do you know Fat Burns? (Put it on the stove and see if it doesn't.)

Eddie: Why do you call that girl Tonsils?

Babe: Because everyone takes her out.

When ice cream grows on macaroni trees,
When Sahara's sands are muddy,
When dogs and cats wear overshoes,
That's when we'll like to study.

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STUDENTS

He (bragging about ancestry): Yes, my father sprang from a line of peers.

Bored Listener: Did he drown.

"Where did you get those big, tender, sympathetic eyes?" she cooed.

"Oh," replied the sailor, "they came with my face."

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IN HEALTH ED. CLASS

Paul Hindman: How is it then that they say some people live on love?

Mr. Heniser: I don't know, I've never been able to.

Gene: Come on, let's eat up the street.

Lillian: Say, what do you think I am, a ground hog?

"Here comes the parade and your Aunt Helen will miss it. Where is she?"

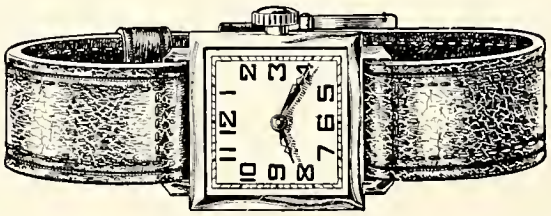
"She's up-stairs waving her hair."

"Mercy! Can't we afford a flag?"

S. A. JOHNSON

JEWELER

WATCHES FOR ALL THE FAMILY



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REAL SILK HOSIERY

For Both

Men and Women

Bruce A.: Good-night! I don't believe anyone could ever have been that fat.

Mr. Craw: What are you reading now?

Bruce A.: Why, this paper tells about an Englishman that lost two thousand pounds.

"Iceland," said Miss Castle, in history class, "is about as big as Siam."

"Iceland," wrote Wendell Y., "is about as large as teacher."

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Wife: You don't love me any more. When you see me crying now, you don't ask why.

Husband: I'm awfully sorry, my dear, but these questions have already cost me such a lot of money.

Naomi S. (watching love scene in a movie): Why don't you make love to me that way?

Francis H.: Say, do you know the salary he gets for doing that?

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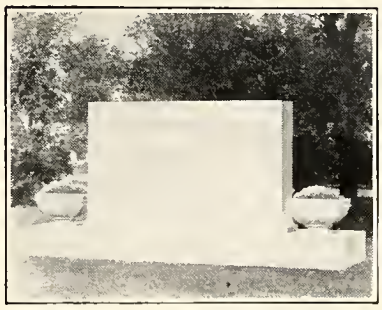

JAMES M. KNAPP

Hagerstown, Indiana

A girl met an old beau and decided to "high-hat" him. "Sorry," she murmured, when the hostess introduced him to her, "I didn't get your name."

"I know you didn't," replied the old beau, "but you tried hard enough."

Father: No, I will not have my daughter tied for life to a stupid fool.

Suitor: Then, sir, don't you think I had better take her off your hands?

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Richmond Of Course

The teacher was putting questions to the class.

"What do we call a man who keeps on talking and talking when people are no longer interested?"

"Please, sir," replied a boy, "a teacher."

Judge: Now, I don't expect to see you here again, Rastus.

Rastus: Not see me again, Jedge? Why, you-all ain't going to resign is you, Jedge?

Marshall Change was unable to be present due to absence.

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RICHMOND INDIANA

Policeman Leo Grant was shot through the stomach and John Mareinook, Indiana Harbor taxicab driver, through the hip, while a trusty at the jail was shot in the excitement.

Merchant: Look here, you've been owing me this bill for a year. I'll meet you half way. I'll forget half of what you owe me.

Debtor: Fine, I'll meet you. I'll forget the other half.

Eddie in English Class trying to give a speech he had not prepared: Mr. Smith is very broad minded, all he thinks of is basketball.

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An Irishman visiting a friend in the hospital began to take an interest in the other patients.

"What are you in here for?" he asked one.

"I've got tonsilitis and I've got to have my tonsils cut out," was the answer.

"And you?" he asked another.

"I've got blood poisoning in my left arm, and they are going to cut it off," he said.

"Begorra!" said Pat in horror, "this is no place for me. I've got a cold in my head."

Miss Leaird in Art Class: Would any one like to have one of these oxygen shaped boxes?

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RICHMOND INDIANA

HAGERSTOWN

JEFFERSON TOWNSHIP

HIGH SCHOOL

Fiftieth

Annual

Commencement

Wednesday, April twenty-two

nineteen hundred thirty-one

High School Auditorium

Eight O'clock P. M.

Program

Music .....High School Orchestra

Processional

Music .....High School Orchestra

Invocation .....Rev. Preston Polhemus

Vocal Solo, "Ah, Sweet Mystery of Life"..Victor Herbert
"Trees" ..... Kilmer

Everett Davisson

Address.....J. Raymond Schutz
Professor of Economics North Manchester College

Piano Solo—"Grande Polka de Concert".....Bartlett
Berniece Hormel

Presentation of Class.....Joe R. Craw

Principal

Presentation of Diplomas.....Frank M. Cory
Superintendent

Music .....High School Orchestra

Benediction .....Rev. H. H. Short

Music .....High School Orchestra

Class Roll

Bruce Abbott
Emma R. Allread
Mildred I. Beeson
Rhea L. Brooks
Ralph Bruce, Junior
William A. Clark
Eugene Culy
Marion H. Davis
Willetta A. Davis
Everett Davisson
Charlene Daugherty
Ermadene Daugherty
Kenneth Ellis
Lillian Fowler
Edith Hogue
Francis O. Holaday
Richard A. Holaday
Berniece Hormel
DeWayne Keeling
Garnet Kellam
Marian Maginske
Beulah Martin
Clementine McConnaughey
Maurice McKinnon
Maurice Muterspaugh
Priscilla Parsons
Doris Paddock
Agnes O. Paul
Emmett G. Pegg
Caroline A. Peirce
Richard Pierce
Kenneth T. Reed
Glen Retherford
Reba Rhinehart
Ethel L. Scott
Homer Scott
Naomi Shafer
Charles L. Smith
Elizabeth Smith
Ralph Stohler
Edith L. Waltz
Mary M. White
Dorothy M. White
Edward L. Williams
Eugene M. Wisehart
Helen Yoke
Pauline G. Yoke
Donald R. York
Wendell C. York

CLASS MOTTO: "Not the End, Just a Commencement"
FLOWER: Red and Cream Roses
COLORS: Red and Cream

HIGH SCHOOL TEACHERS

Frank M. Cory.....Superintendent
Joe R. Craw.....Principal
Marfield Cain.....English, History, Coach
Virgil Heniser.....Biology, Health, Education Hi-Y
Delight Collins.....English, Public Speaking
Florance Lester..... Mathematics
Helen Leaird.....Art, Home Economics
Alida Morris.....English, Latin
E. C. Munro.....Vocational Agriculture
Martha Castle, Social Science, Physical Training for Girls
Theodore Sedgwick.....General Shop, General Science
Christine Van Horn.....Commercial
Ruth Dutro.....Mathematics, Science, Girl Reserve
Gertrude Adams.....Vocational Home Economics
Flossy Neff..... Music

GRADE SCHOOL TEACHERS

Herman Austin.....Principal, Sixth Grade
Ruth Wilmore.....First Grade
Lucille Bechdolt.....First Grade
Louise Neff.....Second Grade
Pauline Goodwin.....Third Grade
Audrey Waggoner.....Fourth Grade
Orrin McCullough.....Fifth Grade
Elnora Root.....Fifth Grade

ENROLLMENT

Grades 1 to 6, inclusive..... 290
High School, grades 7 to 12..... 326

Total Enrollment for year 1930-31..... 616